

Year 7 Music

Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION</p> <p>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.</p> <p>Honesty - the quality of being truthful.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Pupils will learn about rhythm and metre focussing on different note values understanding how to use them to compose of percussion instruments. Through the standard rhythms or traditional notation, we will combine them to create patterns or ostinati. Pupils will learn to compose and perform ideas with confidence.</p> <p>Where have I seen this learning before?</p> <p>In LP 1, pupils learned about duration meaning the different lengths of notes which will lead into exploring rhythm in more depth. It's expected that pupils will also have explored rhythms and duration at KS2 where pupils have explored percussion instruments and how to play them with the correct technique.</p> <p>What could I use it for?</p> <p>We will use the idea of syncopation in LP1 of year 8 where we explore the music of Samba with more complex ideas performing polyrhythmic music with in the context of Latin American music forms.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP2.1, I will know:</p> <p>about rhythm (duration) as an inter-related musical element; a variety of (drink) rhythms and how to draw them accurately within the correct method for untuned percussion.</p>	<p>21/10/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Duration/Rhythm</p>	<p>Homework</p> <p>Complete 10 rhythms on the rhythm trainer using tea and coffee rhythms.</p>
<p>In LP2.2, I will know:</p> <p>how to recall knowledge of drink rhythms aurally through the rhythm trainer; how to perform rhythmic patterns on unpitched percussion reading from my written ideas.</p>	<p>04/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Beat</p>	<p>Homework</p> <p>It All Adds Up worksheet 1 and 2</p>
<p>LP2 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>11/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Rondo</p>	
<p>In LP2.3, I will know:</p> <p>how to compose for a group of percussion instruments; about rondo form as a structure within musical compositions.</p> <p>Extended Task. Composing two ostinati that can be used for your own groups composition.</p>	<p>18/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Tempo</p>	<p>Homework</p> <p>Complete 10 rhythms on the rhythm trainer using tea, coffee and Coca-Cola rhythms.</p>
<p>In LP2.4, I will know:</p> <p>how to rehearse a group composition for percussion instruments; how to demonstrate accuracy of rhythms within my own and group's ostinati.</p>	<p>25/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Time Signature</p>	<p>Homework</p> <p>It All Adds Up worksheet 3 and 4.</p>
<p>In LP2.5, I will know:</p> <p>my strengths and areas for development for my learning so far.</p>	<p>02/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Texture</p>	<p>Homework</p> <p>Review of learning so far</p>
<p>In LP2.6, I will know:</p> <p>how to use more complex drink rhythms demonstrating an understanding of their makeup; about polyrhythms and how they could be used in a composition for percussion instruments.</p> <p>Extended Task. Composing two ostinati that can be used for your own groups composition.</p>	<p>09/12/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Ternary</p>	<p>Homework</p> <p>Complete 10 rhythms on the rhythm trainer using tea, coffee, lemonade/Ribena and Coca-Cola rhythms.</p>
<p>In LP2.7, I will know:</p> <p>about ternary form as a structure within musical composition; how to rehearse a group composition for percussion instruments.</p>	<p>16/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Ensemble</p>	<p>Homework</p> <p>It All Adds Up worksheet 5</p>
<p>Resources to support learning:</p> <p>Use of work booklets used in lessons.</p> <p>Teams to access learning resources.</p> <p>Percussion instruments</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Complete your rhythm challenge.</p>		

PRT Task 1

PRT Task 2