

Year 7 Drama

Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION</p> <p>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.</p> <p>Honesty - the quality of being truthful.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Pupils will learn and be able to apply the principles of storytelling, understanding key skills that attribute to effective vocal performance.</p> <p>Pupils will be able to create and portray characters, utilising basic vocal and physical skills</p> <p>Pupils will learn and be able to apply the conventions of Direct address, Soundscape, and Physical theatre,</p> <p>Where have I seen this learning before?</p> <p>This is the first SOL that involves vocal work. Pupils' experience of drama at KS1/2 will be varied. Therefore, this SOL starts with the very basic principles.</p> <p>What could I use it for?</p> <p>Oracy skills will be used as part of all Sols for Ks3 and Ks4.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP2.1, I will know:</p> <p>and understand the basic vocal skills. I will understand what Narration is and how to apply it in my work.</p>	<p>21/10/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Narration</p>	<p>Homework</p> <p>Explain to a member of staff what Narration is.</p>
<p>In LP2.2, I will know:</p> <p>and understand the technique of Choral Speaking and how to apply it to my work.</p>	<p>04/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Choral speech</p>	<p>Homework</p> <p>Write out the definition of choral speech.</p>
<p>LP2 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>11/11/24 - (WK 2)</p>	
<p>In LP2.3, I will know:</p> <p>and understand the convention of soundscape and how to apply it to my work.</p> <p>Extended Task.</p>	<p>18/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Soundscape</p>	<p>Homework</p> <p>Write out the definition of soundscape</p>
<p>In LP2.4, I will know:</p> <p>and understand how to use poetry as part of Theatre de Complicites methods.</p>	<p>25/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Imagery</p>	<p>Homework</p> <p>Write a poem about Skellig</p>
<p>In LP2.5, I will know:</p> <p>how to create an ensemble performance, applying all Theatre de complicites methodologies.</p>	<p>02/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Ensemble</p>	<p>Homework</p> <p>Evaluate your performance</p>
<p>In LP2.6, I will know:</p> <p>how to apply Theatre de complicites methodologies to a script.</p> <p>Extended Task.</p>	<p>09/12/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Blocking</p>	<p>Homework</p> <p>Learn lines of script</p>
<p>In LP2.7, I will know:</p> <p>how to present a scripted performance. I will know my assessment grade;</p> <p>how to evaluate my work.</p>	<p>16/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Script</p>	<p>Homework</p> <p>Evaluate performance</p>
<p>Resources to support learning:</p> <p>Booklets, Power Points, Scripted extracts</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Create a poster of Theatre De complicites methodologies</p>		

PRT Task 1

PRT Task 2