

Year 13 Art Learning Programme 2

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| <p>The LORIC skill focus for his LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p> | | <p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly | |
| <p>What will I be learning about in this Learning Programme? How to produce a personal, sustained and focused investigation responding to own brief.</p> | | | |
| <p>Where have I seen this learning before? In KS4 and Year 12 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> | | | |
| <p>What could I use it for? Generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts;</p> | | | |
| In LP2.1, I will know: | 21/10/24 - (WK 2) | Key Vocabulary | Homework |
| <p>how to use primary and secondary sources to inform my ideas; how to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as my work progresses.</p> | | Perspective | Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project. |
| In LP2.2, I will know: | 04/11/24 - (WK 1) | Key Vocabulary | Homework |
| <p>how to analyse sketches and studies from primary and secondary sources; how to collect images from a variety of sources analysing their meanings and worth.</p> | | Context | Using your knowledge of media and drawing techniques learnt in the workshops so far, produce further experimental developmental work in |
| LP2 RLW, I will: | 11/11/24 - (WK 2) | | |
| <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p> | | Concept | Interview an artist about their work. |
| In LP2.3, I will know: | 18/11/24 - (WK 1) | Key Vocabulary | Homework |
| <p>how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches; how to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Extended Task.</p> | | Stimulus | Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project. |
| In LP2.4, I will know: | 25/11/24 - (WK 2) | Key Vocabulary | Homework |
| <p>how to successfully realise intentions and, where appropriate, makes connections between visual and other elements; how to reflect critically on work and progress.</p> | | Marquette | Create a taxonomy drawing inspired by your theme. |
| In LP2.5, I will know: | 02/12/24 - (WK 1) | Key Vocabulary | Homework |
| <p>how to analyse and evaluate work completed at each stage demonstrating my critical understanding; how to utilise written communication to record ideas.</p> | | Tactile | Review and refine Assessment Objectives 1-4 in light of assessment criteria and feedback. Ensure your work is presented to a high standard and all areas are complete. |
| In LP2.6, I will know: | 09/12/24 - (WK 2) | Key Vocabulary | Homework |
| <p>how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding; how to present an imaginative, personal, informed and meaningful response when realising intentions.</p> <p>Extended Task.</p> | | Realise | Create a variety of drawings of your final piece from a range of angles. |
| In LP2.7, I will know: | 16/12/24 - (WK 1) | Key Vocabulary | Homework |
| <p>how to refine my ideas to improve the outcome – trying things in different ways; how to make a personal choice about materials, media and working processes – choices explained in samples and in sketchbooks.</p> | | Response | Review and refine Assessment Objectives 1-4 in light of assessment criteria and feedback. Ensure your work is presented to a high standard and all areas are complete. |
| <p>Resources to support learning: Knowledge Organisers, https://www.bbc.co.uk/arts/, https://www.thiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201</p> | | | |
| <p>FFET Award Challenge for this Learning Programme: Deliver and record a practical presentation of an art technique to a full class of your peers or to another year group.</p> | | | |

