

## Year 12 Music Learning Programme 2

<p>The LORIC skill focus for this LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p> <p><b>What will I be learning about in this Learning Programme?</b> Establishing the outline of the A level course and requirements exploring the performance recital and popular music area of study. We will also continue to develop our knowledge around harmony and it's application within Western music. Ongoing work into our performance repertoire and how to work towards the expected standard for A level.</p> <p><b>Where have I seen this learning before?</b> We have explored this area of study at GCSE level however, a more in-depth understanding must be attained for success in the A level exam.</p> <p><b>What could I use it for?</b> This knowledge will be assessed on the terminal exam at the end of the course. We will use our knowledge of harmony in both composition and the listening exam through analysis of set work scores.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP2.1, I will know:</b> 21/10/24 - (WK 2)</p> <p>about the music of 1960s including The Beatles and The Rolling Stones contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Verse/Chorus</p>	<p><b>Homework</b></p> <p>Extended response task around 1960s music</p>
<p><b>In LP2.2, I will know:</b> 04/11/24 - (WK 1)</p> <p>about soul music including Motown and Stax contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Wall of sound</p>	<p><b>Homework</b></p> <p>Extended response task around 1960s music</p>
<p><b>LP2 RLW, I will:</b> 11/11/24 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p><b>In LP2.3, I will know:</b> 18/11/24 - (WK 1)</p> <p>about the music of 1970s including Punk and protest contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Strophic</p>	<p><b>Homework</b></p> <p>Extended response around punk music</p>
<p>Extended Task.</p>		
<p><b>In LP2.4, I will know:</b> 25/11/24 - (WK 2)</p> <p>about the music of 1980s including Reggae and Ska contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Skank rhythm</p>	<p><b>Homework</b></p> <p>Extended response around reggae/ska music</p>
<p><b>In LP2.5, I will know:</b> 02/12/24 - (WK 1)</p> <p>about progressive rock music including Pink Floyd and Queen contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>		
<p><b>In LP2.6, I will know:</b> 09/12/24 - (WK 2)</p> <p>about funk and disco music including James Brown and Stevie Wonder contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Chord 'Vamp'</p>	<p><b>Homework</b></p> <p>Extended response around funk/disco music</p>
<p>Extended Task.</p>		
<p><b>In LP2.7, I will know:</b> 16/12/24 - (WK 1)</p> <p>about rock music including Metal contextualising key elements within the area of study; how to prepare and rehearse towards performance recital.</p>	<p><b>Key Vocabulary</b></p> <p>Modal</p>	<p><b>Homework</b></p> <p>Extended response around rock music</p>
<p><b>Resources to support learning:</b> Use of work booklets/books/resources used in lessons. Instruments, sheet music and practise rooms. EPC Knowledge Organiser Synergy for access of all learning resources.</p>		
<p><b>FEET Award Challenge for this Learning Programme:</b> Perform one piece of music from your repertoire to an audience.</p>		

