

## Year 12 Art

### Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION</p> <p>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.</p> <p>Honesty - the quality of being truthful.</p> <p><b>What will I be learning about in this Learning Programme?</b></p> <p>How to produce a personal sustained and focused A Level sketchbook based on the theme 'Virtual Reality'.</p> <p><b>Where have I seen this learning before?</b></p> <p>In KS4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p><b>What could I use it for?</b></p> <p>In KS4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP2.1, I will know:</b> 21/10/24 - (WK 2)</p> <p>how to evidence a highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses;</p> <p>how to analyse sketches and studies from primary and secondary sources</p>	<p><b>Key Vocabulary</b></p> <p>Perspective</p>	<p><b>Homework</b></p> <p>Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.</p>
<p><b>In LP2.2, I will know:</b> 04/11/24 - (WK 1)</p> <p>how to collect images from a variety of sources analysing their meanings and worth;</p> <p>how to analyse sketches and studies from primary and secondary sources</p>	<p><b>Key Vocabulary</b></p> <p>Context</p>	<p><b>Homework</b></p> <p>Using your knowledge of media and drawing techniques learnt in the workshops so far, produce further experimental developmental work in</p>
<p><b>LP2 RLW, I will:</b> 11/11/24 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p><b>Key Vocabulary</b></p> <p>Concept</p>	<p><b>Homework</b></p> <p>Interview an artist about their work.</p>
<p><b>In LP2.3, I will know:</b> 18/11/24 - (WK 1)</p> <p>how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches</p> <p>how to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Stimulus</p>	<p><b>Homework</b></p> <p>Create a taxonomy drawing inspired by your theme.</p>
<p><b>In LP2.4, I will know:</b> 25/11/24 - (WK 2)</p> <p>how to realise intentions and, where appropriate, makes connections between visual and other elements;</p> <p>how to reflect critically on work and progress.</p>	<p><b>Key Vocabulary</b></p> <p>Maquette</p>	<p><b>Homework</b></p> <p>Create a variety of drawings of your final piece from a range of angles.</p>
<p><b>In LP2.5, I will know:</b> 02/12/24 - (WK 1)</p> <p>how to analyse and evaluate work completed at each stage demonstrating critical understanding.</p>	<p><b>Key Vocabulary</b></p> <p>Tactile</p>	<p><b>Homework</b></p> <p>Review and refine Assessment Objectives 1-4 in light of assessment criteria and feedback. Ensure your work is presented to a high standard and all areas are complete.</p>
<p><b>In LP2.6, I will know:</b> 09/12/24 - (WK 2)</p> <p>how to utilise written communication to record ideas and insights;</p> <p>how to present an imaginative, personal, informed and meaningful response when realising intentions.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Realise</p>	<p><b>Homework</b></p> <p>Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.</p>
<p><b>In LP2.7, I will know:</b> 16/12/24 - (WK 1)</p> <p>how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p>	<p><b>Key Vocabulary</b></p> <p>Response</p>	<p><b>Homework</b></p> <p>Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.</p>
<p><b>Resources to support learning:</b></p> <p>Knowledge Organisers, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a>, <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a>, <a href="https://www.photopia.com/">https://www.photopia.com/</a>, <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a>, <a href="https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201">https://www.aqa.org.uk/subjects/art-and-design/as-and-a-level/art-and-design-7201</a></p>		
<p><b>FEET Award Challenge for this Learning Programme:</b></p> <p>Deliver and record a practical presentation of an art technique to a full class of your peers or to another year group.</p>		

PRT Task 1

PRT Task 2