

Year 11 Art Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION</p> <p>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.</p> <p>Honesty - the quality of being truthful.</p> <p>What will I be learning about in this Learning Programme?</p> <p>How to create a personal response to your chosen theme; How to effectively explore a broad range of technical and creative processes; How to record, develop and refine ideas through purposeful experimentation; To review, reflect and analyse the work of historical and contemporary artists.</p> <p>Where have I seen this learning before?</p> <p>In KS3 and Year 10 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for?</p> <p>You will apply these skills extensively throughout your KS4 study. Analysis, evaluation, reflection, experimentation, recording and Presenting.</p>	<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
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In LP2.1, I will know:	21/10/24 - (WK 2)	Key Vocabulary	Homework
how to use primary and secondary sources to inform my ideas; how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches		Geometric	Create a drawing from observation inspired by your personal investigation.

In LP2.2, I will know:	04/11/24 - (WK 1)	Key Vocabulary	Homework
how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources		Organic	Create a timeline for the creation of your final piece.

LP2 RLW, I will:	11/11/24 - (WK 2)		
review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.		Substantial	Review and refine Assessment Objectives 1-4 in light of assessment criteria. Ensure all work is presented

In LP2.3, I will know:	18/11/24 - (WK 1)	Key Vocabulary	Homework
how to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms; how to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.		Productive	Create a variety of drawings of your final piece from a range of angles.
Extended Task.			



In LP2.4, I will know:	25/11/24 - (WK 2)	Key Vocabulary	Homework
how to make a personal choice about materials, media and working processes – choices explained in samples and on display boards.		Form	Complete your first draft of your written evaluation of your personal investigation using the writing frame provided.

In LP2.5, I will know:	02/12/24 - (WK 1)	Key Vocabulary	Homework
how to utilise written communication to record ideas, where appropriate, is fluent and accurate.		Presentation	Review and refine Assessment Objectives 1-4 in light of assessment criteria. Ensure all work is presented creatively and to a high standard.

In LP2.6, I will know:	09/12/24 - (WK 2)	Key Vocabulary	Homework
how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.		Annotation	Complete final draft of your portfolio evaluation in response to feedback issued.
Extended Task.			



In LP2.7, I will know:	16/12/24 - (WK 1)	Key Vocabulary	Homework
how to present an imaginative, personal, informed and meaningful response when realising intentions.		Context	Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.

Resources to support learning:
Knowledge Organisers, https://classroom.thenational.academy/units/drawing-techniques-fd9d , https://classroom.thenational.academy/units/experimenting-95a7 , https://www.bbc.co.uk/arts/ , https://www.thisiscolossal.com/ , https://www.photopea.com/ , https://www.tate.org.uk/ , https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206

FFET Award Challenge for this Learning Programme:
Create and participate in the Community Arts Teams Remembrance display.