

## Year 10 Music Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p> <p><b>What will I be learning about in this Learning Programme?</b> We will continue learning about riffs, loops and ostinati before moving into Textures in music. All four areas of study will be explored through the recommended listening pieces suggested by AQA.</p> <p><b>Where have I seen this learning before?</b> Pupils will be expected to apply and develop knowledge gained in key stage 3 curriculum in the three main areas of understanding, performing and composing music.</p> <p><b>What could I use it for?</b> Knowledge will be contextualised across the four areas of study which will return in future learning programmes.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP2.1, I will know:</b> 21/10/24 - (WK 2)</p> <p>about ostinati and variation in AoS1 through listening to and evaluating opening of 2nd mvt. From Beethoven's 7th symphony; how to perform melodic improvisations based on the rhythm from Beethoven's ostinato; how to develop my performance recital repertoire.</p>	<p><b>Key Vocabulary</b></p> <p>Symphony</p>	<p><b>Homework</b></p> <p>Task around Beethoven symphony</p>
<p><b>In LP2.2, I will know:</b> 04/11/24 - (WK 1)</p> <p>about texture in AoS1 through listening to and evaluating opening of Zadok the Priest; how to perform the same piece demonstrating deeper understanding of how each part works together; how to compose a vocal/instrumental chordal/homophonic piece from a stimulus.</p>	<p><b>Key Vocabulary</b></p> <p>Homophonic</p>	<p><b>Homework</b></p> <p>Task around Baroque homophonic</p>
<p><b>LP2 RLW, I will:</b> 11/11/24 - (WK 2)</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p><b>In LP2.3, I will know:</b> 18/11/24 - (WK 1)</p> <p>about accompanied melody texture in folk AoS3 through listening to and evaluating Kate Rusby's Who Will Sing me Lullabies; how to perform the same piece demonstrating deeper understanding of the song; how to compose an instrumental/vocal melodic composition.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Melody with accompaniment</p>	<p><b>Homework</b></p> <p>Task around folk melody with accompaniment</p>
<p><b>In LP2.4, I will know:</b> 25/11/24 - (WK 2)</p> <p>how to work on my repertoire of performance pieces developing knowledge of the correct techniques.</p>	<p><b>Key Vocabulary</b></p> <p>Technique</p>	<p><b>Homework</b></p> <p>Performance recital practise</p>
<p><b>In LP2.5, I will know:</b> 02/12/24 - (WK 1)</p> <p>about broken chord melody texture in pop AoS2 through listening to and evaluating Coldplay's Clocks; how to perform the same piece focusing on the broken chord with melody texture; how to compose a vocal and/or melodic writing above a 2/3 chord pattern of broken chords.</p>	<p><b>Key Vocabulary</b></p> <p>Expression</p>	<p><b>Homework</b></p> <p>Task around broken chord texture in pop</p>
<p><b>In LP2.6, I will know:</b> 09/12/24 - (WK 2)</p> <p>about contrasting contrapuntal/homophonic texture in rock AoS2 through listening to and evaluating Gentle Giant's On Reflection; how to improvise instrumental/vocal homophonic textures to a given chord sequence; how to compose a vocal/instrumental piece with melodic canonic writing.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Contrapuntal</p>	<p><b>Homework</b></p> <p>Task around contrapuntal texture in rock</p>
<p><b>In LP2.7, I will know:</b> 16/12/24 - (WK 1)</p> <p>about contrapuntal texture in 20th Century orchestral AoS4 through listening to and evaluating Bartok's Concerto for Orchestra (fugal sections); how to demonstrate melodic performance of teacher prepared chromatic/non-diatonic melodies; how to compose a vocal/instrumental imitative writing either diatonic or non-diatonic.</p>	<p><b>Key Vocabulary</b></p> <p>Concerto</p>	<p><b>Homework</b></p> <p>Task around 20th century orchestral writing.</p>
<p><b>Resources to support learning:</b> Work books and Teams for accessing learning resources. GCSE Music Blog Sheet music for performance repertoire. Knowledge Organiser</p>		
<p><b>FEET Award Challenge for this Learning Programme:</b> Perform to an audience.</p>		

PRT Task 1

PRT Task 2