

Year 10 Drama

Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION</p> <p>The Moral Virtues focus for this LP are: COMPASSION and HONESTY</p> <p>Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others.</p> <p>Honesty - the quality of being truthful.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Pupils will understand the elements required to be successful in the Devising element of the GCSE exam. Pupils will understand how to apply a range of dramatic conventions to their performance work. Students will understand how to create a devised performance from a stimulus. Students will understand how to apply vocal and physical skills to create engaging characters. Pupils will know how to structure rehearsals to ensure high performance standards. Pupils will understand the structure of DNA. Pupils will understand the structure of the devising element of the GCSE exam.</p> <p>Where have I seen this learning before?</p> <p>Pupils were introduced to DNA in LP5 of year 9. Design elements have been studied in year 7 LP5 and yr8 LP5. Pupils have used theatrical conventions throughout KS3.</p> <p>What could I use it for?</p> <p>These skills and learning will be applied to component 1 of the GCSE Drama course. Collaboration and creativity will be required for all components of the GCSE Course. Design elements will be applied to component 3 of the GCSE Drama course.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP2.1, I will know:</p> <p>the theme of my performance piece and the basic structure of my piece; the whole plot of DNA and understand the hierarchy of all characters in DNA.</p>	<p>21/10/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Hierarchy</p>	<p>Homework</p> <p>Complete Character profile on Leah and Phil</p>
<p>In LP2.2, I will know:</p> <p>the genre and style of my performance piece and the practitioner influence of my piece; the structure of the 4 mark question for component 3 of my GCSE exam.</p>	<p>04/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Practitioner</p>	<p>Homework</p> <p>Complete character profile on Jan and Mark</p>
<p>LP2 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>		
<p>In LP2.3, I will know:</p> <p>the vocal and physical skills required for my character and be able to apply these in my performance work; the structure of the 6 mark question for component 3 of my GCSE exam.</p> <p>Extended Task.</p>	<p>18/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Characterisation</p>	<p>Homework</p> <p>Complete character profile on Cathy and Brian</p>
<p>In LP2.4, I will know:</p> <p>and be able to structure my rehearsal time to ensure a successful performance; the lighting design terminology of parcan, profile spot, and flood light required for the component 3 drama exam.</p>	<p>25/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Parcan</p>	<p>Homework</p> <p>Lighting task 1</p>
<p>In LP2.5, I will know:</p> <p>the blocking for my performance piece; the lighting terminology of fresnel, intensity, focus, and gels required for component 3 exam.</p>	<p>02/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Blocking</p>	<p>Homework</p> <p>Complete a rehearsal of final performance piece.</p>
<p>In LP2.6, I will know:</p> <p>how to perform an extended performance to an audience; the lighting elements required for my performance.</p> <p>Extended Task.</p>	<p>09/12/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Lighting Cue</p>	<p>Homework</p> <p>Create a lighting plan</p>
<p>In LP2.7, I will know:</p> <p>how to perform an extended performance to an audience; the sound elements required for my performance. I will know how to write an evaluation to meet the requirements of the component 1 GCSE drama exam.</p>	<p>16/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Sound cue</p>	<p>Homework</p> <p>Source all sound clips for performance.</p>
<p>Resources to support learning:</p> <p>lighting equipment, sound equipment, DNA script, PowerPoints</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Complete 4 extra rehearsals.</p>		

PRT Task 1

PRT Task 2