

Year 10 Art Learning Programme 2

<p>The LORIC skill focus for his LP is: ORGANISATION The Moral Virtues focus for this LP are: COMPASSION and HONESTY Compassion - the quality of feeling pity and concern for the sufferings or misfortunes of others. Honesty - the quality of being truthful.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>What will I be learning about in this Learning Programme? Music sub-cultures and genres, visual representation of sub-groups and varying identities through advertising, fine art and visual imagery. Students will review reflect and analyse the work of historical and contemporary artists such as but not limited to: Vivienne Westwood, Marcus Coates, Haus-Rucker-Co, Cindy Sherman, Deadmau5, SBTRKT, Suzanne Clarke, Wassily Kandinsky.</p> <p>Where have I seen this learning before? In KS3 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for? You will apply these skills extensively throughout your KS4 study. Analysis, evaluation, reflection, experimentation, recording and Presenting.</p>		
<p>In LP2.1, I will know:</p> <p>how to use primary and secondary sources to inform my ideas; how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches</p>	<p>21/10/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Belonging</p>	<p>Homework</p> <p>Define the term sub-culture and create a presentation of your findings.</p>
<p>In LP2.2, I will know:</p> <p>how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources</p>	<p>04/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Culture</p>	<p>Homework</p> <p>Create a mood board of inspirational images inspired by your chosen sub-culture.</p>
<p>LP2 RLW, I will:</p> <p>review my learning, recalling and applying key knowledge, and focus on closing any gaps in my knowledge.</p>	<p>11/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Modify</p>	<p>Homework</p> <p>Review and refine Assessment Objectives 1-4 in light of assessment criteria. Ensure all work is presented</p>
<p>In LP2.3, I will know:</p> <p>how to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms; how to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses.</p> <p>Extended Task.</p>	<p>18/11/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Sub-culture</p>	<p>Homework</p> <p>Create a poster for a festival inspired by your chosen subculture.</p>
<p>In LP2.4, I will know:</p> <p>how to make a personal choice about materials, media and working processes – choices explained in samples and on display boards.</p>	<p>25/11/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Genre</p>	<p>Homework</p> <p>Design a new own album cover for your favourite band/ artist.</p>
<p>In LP2.5, I will know:</p> <p>how to utilise written communication to record ideas, where appropriate, is fluent and accurate.</p>	<p>02/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Graphic Communication</p>	<p>Homework</p> <p>Create a junk journal using a range of found papers and card.</p>
<p>In LP2.6, I will know:</p> <p>how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.</p> <p>Extended Task.</p>	<p>09/12/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Norm</p>	<p>Homework</p> <p>Design a stage costume for your favourite band/ performer.</p>
<p>In LP2.7, I will know:</p> <p>how to present an imaginative, personal, informed and meaningful response when realising intentions.</p>	<p>16/12/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Value</p>	<p>Homework</p> <p>Visit a local exhibition. Take photos of your visit noting your initial responses to the work describing how they link to your personal project.</p>
<p>Resources to support learning: Knowledge Organisers, https://classroom.thenational.academy/units/drawing-techniques-fd9d, https://classroom.thenational.academy/units/experimenting-95a7, https://www.bbc.co.uk/arts/, https://www.thisiscosmopolitan.com/, https://www.photopia.com/, https://www.tate.org.uk/, https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</p>		
<p>FFET Award Challenge for this Learning Programme: Create and participate in the Community Arts Teams Remembrance display.</p>		

PRT Task 1

PRT Task 2