

## Year 7 Art

### Learning Programme 1

<p>The LORIC skill focus for his LP is: LEADERSHIP</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p><b>What will I be learning about in this Learning Programme?</b></p> <p>How to use the formal elements and apply them effectively in my work.</p> <p>A brief history of Children's book illustration.</p> <p>How to review reflect and analyse the work of historical and contemporary artists such as but not limited to Sandra Deichmann.</p> <p><b>Where have I seen this learning before?</b></p> <p>In KS2 you will have experienced art and design techniques including drawing, painting and sculpture with a range of materials.</p> <p><b>What could I use it for?</b></p> <p>You will apply these skills extensively throughout your KS3 study. Colour theory, Mark-making, Proportion, Composition and Analysis.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP1.1, I will know:</b> 02/09/24 - (WK 1)</p> <p>How to create an observational drawing demonstrating understanding of the formal elements line, shape, colour, texture, form, value and space.</p>	<p><b>Key Vocabulary</b></p> <p>Line</p>	<p><b>Homework</b></p> <p>Define the formal elements giving an example of each.</p>
<p><b>In LP1.2, I will know:</b> 09/09/24 - (WK 2)</p> <p>How to create an accurate scaled drawing using the grid system;</p> <p>How the artistic process of recreating a drawing on a larger scale is used by artists.</p>	<p><b>Key Vocabulary</b></p> <p>Scale</p>	<p><b>Homework</b></p> <p>Create an illustration for 4 of the 7 formal elements from observation. Be sure to name the element in your drawing. Choose from Line, shape, form, colour, texture, space and value.</p>
<p><b>In LP1.3, I will know:</b> 16/09/24 - (WK 1)</p> <p>How to use mark-making techniques to create texture within an observational drawing inspired by the work of artist Sandra Deichmann;</p> <p>About the importance of 'Composition' and 'Perspective' in drawing.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Mark-Making</p>	<p><b>Homework</b></p> <p>Layer a selection of different marks to make a landscape of rolling hills. Add some features like trees or houses that give the drawing a sense of scale.</p>
<p><b>In LP1.4, I will know:</b> 23/09/24 - (WK 2)</p> <p>How to compare and contrast own work to that of artists reflecting on areas of success and weakness; How to describe and appraise the use of tone within a work of art.</p>	<p><b>Key Vocabulary</b></p> <p>Composition</p>	<p><b>Homework</b></p> <p>Create a collage of a person using torn magazines.</p>
<p><b>In LP1.5, I will know:</b> 30/09/24 - (WK 1)</p> <p>How to layer colours to create tone observing changing tones and reflections; How to modify and refine own drawing in response to reflection.</p>	<p><b>Key Vocabulary</b></p> <p>Tone</p>	<p><b>Homework</b></p> <p>Define the key terms. Perspective, Horizon, Vanishing point, Parallel, Converging, Vertical, Eye level.</p>
<p><b>In LP1.6, I will know:</b> 07/10/24 - (WK 2)</p> <p>How to effectively use colour theory identifying primary, secondary, analogous and complementary colours.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Colour Theory</p>	<p><b>Homework</b></p> <p>Create an artist research page based on a Children's Book illustrator of your choosing.</p>
<p><b>In LP1.7, I will know:</b> 14/10/24 - (WK 1)</p> <p>How to effectively evaluate and analyse the work of others and self using key terminology.</p>	<p><b>Key Vocabulary</b></p> <p>Texture</p>	<p><b>Homework</b></p> <p>Consider the argument for and against Street Art. Create a presentation for your position.</p>
<p><b>Resources to support learning:</b></p> <p>Knowledge Organisers, Microsoft Teams, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a>, <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a>, <a href="https://www.photopea.com/">https://www.photopea.com/</a>, <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a>, <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a></p>		
<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Design a new cover for your favourite book.</p>		

PRT Task 1

PRT Task 2