

Year 9 Drama

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? The plot, characters and interpretation of Dennis Kelly's DNA</p> <p>Where have I seen this learning before? Interpretation of plays has been studied in LP2 of year 7, LP2 and 3 of year 8, and LP1 of Year 9. This LP develops this knowledge and builds on it to include examination of morally ambiguous motivations.</p> <p>What could I use it for? This text is the play studied at GCSE Drama for Unit 3.</p>	<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
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<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>the plot of the play and at least 1 theme of the play.</p>	<p>Key Vocabulary</p> <p>Theme</p>	<p>Homework</p> <p>Read over the themes of the play in your knowledge organiser</p>
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<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>how to use flocking.</p>	<p>Key Vocabulary</p> <p>Stylised movement</p>	<p>Homework</p> <p>Explain what flocking is to another adult</p>
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<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>all the characters in DNA and their social status.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Status</p>	<p>Homework</p> <p>Write out the hierarchy of the characters on your knowledge organiser</p>
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<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>the motivations of the characters in DNA.</p>	<p>Key Vocabulary</p> <p>Motivation</p>	<p>Homework</p> <p>I will communicate my characters motivation and be able to explain why this is the motivation</p>
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<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>the subtext of the penultimate scene of DNA.</p>	<p>Key Vocabulary</p> <p>Subtext</p>	<p>Homework</p> <p>Explain subtext to an adult</p>
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<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>and understand how the characters of DNA have developed and changed through the course of the vents that have happened to them.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Development</p>	<p>Homework</p> <p>Rehearse lines of scene</p>
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<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>what all the key events are in DNA ad will be able to develop one into a full performance.</p>	<p>Key Vocabulary</p> <p>Catalyst</p>	<p>Homework</p> <p>Rehearse lines of scene</p>
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<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>my final assessment grade for Drama.</p>	<p>Key Vocabulary</p> <p>Focused Rehearsal</p>	<p>Homework</p> <p>Evaluate performance</p>
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<p>Resources to support learning:</p> <p>Knowledge Organiser, PPTs and Booklet</p>

<p>FFET Award Challenge for this Learning Programme:</p> <p>Make a comparison between DNA and Blood Brothers, explaining similarities and differences.</p>
