

Year 9 Art

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? Students will learn how to create an inner and outer self portrait using their self-exploration and analysis as stimulus. Students will develop their knowledge and understanding of; Portraiture, Proportion, Expression of identity through the arts and the role of art in self-expression.</p> <p>Where have I seen this learning before? In Year 7 and 8 you explored drawing from observation, methods of recording and used them to review, revisit and refine your work.</p> <p>What could I use it for? You will apply these skills extensively throughout your KS3 study and beyond. Drawing from observation; Awareness of proportion; Self Expression; Understand tonal shading and how to use the formal effectively and appropriately.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>about the life and works of artist Frida Kahlo; how to apply the formal elements and symbolism effectively to design an inner and outer self portrait.</p>	<p>Key Vocabulary</p> <p>Iconography</p>	<p>Homework</p> <p>Create an artist research profile based on the works of Loui Jover.</p>
<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>how to use the grid method to successfully enlarge and map out my inner and outer self-portrait using pencils; how to use the grid method to ensure I use the correct proportions and shapes in my inner and outer self-portrait.</p>	<p>Key Vocabulary</p> <p>Dadaism</p>	<p>Homework</p> <p>Create a pastiche of the work of Loui Jover.</p>
<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>how to use the formal elements to create facial features that convey a person's emotions and personality.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Aesthetic</p>	<p>Homework</p> <p>Describe the work of artist Chuck Close.</p>
<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>how to apply my knowledge of tone to my inner and outer self portrait to create form in my work.</p>	<p>Key Vocabulary</p> <p>Metamorphosis Art</p>	<p>Homework</p> <p>Create an artist research profile based on the works of Lucian Freud.</p>
<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>how to apply blending skills to add colour to my inner and outer self portrait; how to use colour theory effectively to expression emotion and mood in my work.</p>	<p>Key Vocabulary</p> <p>Rule of Thirds</p>	<p>Homework</p> <p>Create a pastiche of the work of Gustave Corbet's, 'Le Désespéré'.</p>
<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>how to apply mark making and illustration techniques effectively to create my inner and outer self portrait.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Automatism</p>	<p>Homework</p> <p>Research and define the term 'automatism' in Art. Create a presentation of your findings.</p>
<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>how to effectively add embellishment using a range of techniques to create my inner and outer self portrait.</p>	<p>Key Vocabulary</p> <p>Stippling</p>	<p>Homework</p> <p>Create an artist research page based on the portraits of Kehinde Wiley.</p>
<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>how to evaluate and analyse the work of others and myself using key terminology.</p>	<p>Key Vocabulary</p> <p>Expression</p>	<p>Homework</p> <p>Create a portrait of your future self. Imagine where you will be, what will you be doing, who will you be with?</p>
<p>Resources to support learning: Knowledge Organiser, Microsoft Teams, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopia.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/</p>		
<p>FFET Award Challenge for this Learning Programme: Persevere in learning a new art technique and demonstrate it to your class.</p>		

PRT Task 1

PRT Task 2