

Year 8 Drama

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? The Stones play and how to apply Konstantine Stanislavski's methodologies to rehearsals in order to create a Naturalistic and psychologically believable performance.</p> <p>Where have I seen this learning before? This work develops knowledge of interpreting plays building on the work done in LP2 and 3.</p> <p>What could I use it for? Interpreting plays and understanding character motivations links to GCSE and A level Drama, specifically the Unit 3 of both courses.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly 	
<p>In LP5.1, I will know: the plot of "The stones".</p>	<p>13/05/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Plot</p>	<p>Homework</p> <p>Research 1 fact about the play "The Stones"</p>
<p>In LP5.2, I will know: how to identify subtext and apply physical and vocal skills to highlight subtext.</p>	<p>20/05/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Subtext</p>	<p>Homework</p> <p>Add a definition of subtext to you knowledge organiser</p>
<p>In LP5.3, I will know: and understand the methodology of Magic If and apply to a scene from the "Stones".</p> <p>Extended Task.</p>	<p>03/06/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Magic If</p>	<p>Homework</p> <p>Research another Stanislavski technique</p>
<p>In LP5.4, I will know: the 5 levels of projection and will understand the 3 circles of focus, applying both techniques to my work.</p>	<p>10/06/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Projection</p>	<p>Homework</p> <p>Rehearse my monologue</p>
<p>In LP5.5, I will know: and understand Stanislavski's method of Objectives.</p>	<p>17/06/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Objective</p>	<p>Homework</p> <p>Research the units of the scene</p>
<p>In LP5.6, I will know: and understand the style of verbatim theatre. I will create a piece of verbatim theatre.</p> <p>Extended Task.</p>	<p>24/06/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Verbatim</p>	<p>Homework</p> <p>Storyboard your performance</p>
<p>In LP5.7, I will know: how to combine naturalism and verbatim interview to create a believable performance.</p>	<p>01/07/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Naturalism</p>	<p>Homework</p> <p>Choose Music and lights for your performance</p>
<p>In LP5.8, I will know: my final assessment grade for Drama.</p>	<p>08/07/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Psychologically believable</p>	<p>Homework</p> <p>Evaluate your performance</p>
<p>Resources to support learning: Knowledge Organiser, PPTs and Booklet</p>			
<p>FFET Award Challenge for this Learning Programme: Produce a theatre poster advertising "The Stones" including information about Verbatim style of theatre.</p>			

PRT Task 1

PRT Task 2