

Year 7 Music

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? In a journey through music of other cultures, we now move to Indonesia to study the traditional music of this country, Gamelan. With its complex interlocking polyphonic textures and unique sounding instruments, pupils will explore the music through listening, performance and composition.</p> <p>Where have I seen this learning before? We have not studied this style before however, we have looked at percussion instruments before and most instruments of Gamelan are from this family. We have also looked at melodies on previous performance pieces.</p> <p>What could I use it for? Pupils can apply their knowledge of performing melodies now in a new context of music much different to our western culture.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>about the instruments of Gamelan and how music is used in Indonesian culture.</p>	<p>Key Vocabulary</p> <p>Gamelan</p>	<p>Homework</p> <p>Gamelan music homework 1</p>
<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>how to perform a part within a traditional piece of Gamelan music.</p>	<p>Key Vocabulary</p> <p>Pelog</p>	<p>Homework</p> <p>Gamelan music homework 2</p>
<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>how to refine my part in the performance of Lancaran demonstrating a strong group performance.</p> <p>Extended Task. demonstrate your ability to play in time with a metronome.</p>	<p>Key Vocabulary</p> <p>Slendro</p>	<p>Homework</p> <p>Gamelan music homework 3</p>
<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>how to begin compose the first parts for an authentic Gamelan composition.</p>	<p>Key Vocabulary</p> <p>Kantilan</p>	<p>Homework</p> <p>Gamelan music homework 4</p>
<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>how to develop parts in authentic Gamelan composition demonstrating polyphonic texture.</p>	<p>Key Vocabulary</p> <p>Calung</p>	<p>Homework</p> <p>Gamelan music homework 5</p>
<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>how to refine and finalise ideas for an authentic Gamelan composition.</p> <p>Extended Task. Export your composition into mp3 format.</p>	<p>Key Vocabulary</p> <p>Kotekan</p>	<p>Homework</p> <p>Gamelan music homework 6</p>
<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>how to respond to a performance/composition brief demonstrating knowledge.</p>	<p>Key Vocabulary</p> <p>Gong</p>	<p>Homework</p> <p>Gamelan music homework 7</p>
<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>how to review and reflect progress at the end of year.</p>	<p>Key Vocabulary</p> <p>Polyphonic</p>	<p>Homework</p> <p>Gamelan music homework 8</p>
<p>Resources to support learning: Use of work booklets used in lessons. Instruments and practise rooms. EPC Knowledge Organiser Teams for access of all learning resources.</p>		
<p>FFET Award Challenge for this Learning Programme: Create a fact file on the history of Gamelan music.</p>		

PRT Task 1

PRT Task 2