

Year 7 Drama

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? The history, origins and performance techniques of shadow puppetry and theatre in ancient China.</p> <p>Where have I seen this learning before? Performance techniques of Mime and stylised movement have been covered in LP1 and LP2. This work revisits these conventions and places them in a new context.</p> <p>What could I use it for? This LP can be used to broaden your cultural capital by learning about a different culture and Style of theatre.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>what Theatre was like in Ancient China.</p>	<p>Key Vocabulary</p> <p>Stylised Movement</p>	<p>Homework</p> <p>Research an ancient Chinese story, that you could use later in the LP.</p>
<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>how to apply physicality in combination with LeCoq methodologies to create character.</p>	<p>Key Vocabulary</p> <p>Mirroring</p>	<p>Homework</p> <p>Storyboard what you did in lesson.</p>
<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>how to apply non naturalistic movement techniques to create a performance.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Canon Movement</p>	<p>Homework</p> <p>Explain canon movement to a trusted adult.</p>
<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>how to apply techniques across contexts.</p>	<p>Key Vocabulary</p> <p>Narration</p>	<p>Homework</p> <p>Storyboard what you did in lesson.</p>
<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>the origins of shadow puppetry and how to create my shadow puppet.</p>	<p>Key Vocabulary</p> <p>Shadow Puppetry</p>	<p>Homework</p> <p>Explain origins of shadow puppetry to someone.</p>
<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>how to operate and communicate a story through my shadow puppet.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Puppet</p>	<p>Homework</p> <p>Write a script for my performance</p>
<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>how to communicate plot and character through my shadow puppetry performance.</p>	<p>Key Vocabulary</p> <p>Pi yang xi</p>	<p>Homework</p> <p>Write a script for my performance</p>
<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>how to perform a shadow puppetry performance.</p>	<p>Key Vocabulary</p> <p>Ombromanie</p>	<p>Homework</p> <p>Evaluate my performance</p>
<p>Resources to support learning: Knowledge Organiser, Booklets and PPTs</p>		
<p>FFET Award Challenge for this Learning Programme: Produce a poster advertising your Chinese shadow puppetry performance.</p>		

PRT Task 1

PRT Task 2