

Year 12 English Literature Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? William Shakespeare's King Lear.</p> <p>Where have I seen this learning before? Shakespeare study in Year 11.</p> <p>What could I use it for? Component 2 Drama exam.</p>	<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
---	---

<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>how to explain Goneril's behaviour and motivation in Act 1:3; how to respond to Lear's changing behaviour in Act 1:4.</p>	<p>Key Vocabulary</p> <p>Merciless</p>	<p>Homework</p> <p>Complete a revision activity on the first 2 scenes in the play.</p>
---	---	---

<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>how to analyse Shakespeare's use of language in the exchange between Goneril and Lear in Act 1:4; how to examine the role of the fool in Jacobean drama, making connections to the Fool in Lear.</p>	<p>Key Vocabulary</p> <p>Asides</p>	<p>Homework</p> <p>Revise key poems from Rossetti's collection.</p>
--	--	--



<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>how to investigate Edmund's lack of integrity and manipulation of others in Act 2:1; how to evaluate the behaviour of Regan and Cornwall in Act 2:2.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Integrity</p>	<p>Homework</p> <p>Revise key quotes and events from the opening act of the play.</p>
--	---	--

<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>how to explore action and reaction in Act 2:4, paying close attention to Lear and his daughters; how to track key events in the play that link to the degradation of Lear's state of mind.</p>	<p>Key Vocabulary</p> <p>Degradation</p>	<p>Homework</p> <p>Revise key poems from Rossetti's collection.</p>
--	---	--

<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>how to revise key poems in Rossetti's collection; how to revise key themes in Rossetti's collection.</p>	<p>Key Vocabulary</p> <p>Thematic</p>	<p>Homework</p> <p>Respond to a critical statement about the play.</p>
--	--	---



<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>how to respond to Lear's behaviour in Act 3:2; how to analyse Shakespeare's use of language in the storm scene.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Imagery</p>	<p>Homework</p> <p>Respond to key quotes from the storm scene.</p>
---	---	---

<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>how to focus on Act 3:4, examining the behaviour of Lear and Edgar in the storm; how to explore the significance of the 'mock trial' in Act 3:6.</p>	<p>Key Vocabulary</p> <p>Symbolism</p>	<p>Homework</p> <p>Respond to an extract from the play.</p>
--	---	--

<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>how to analyse Shakespeare's use of language to present Goneril and Regan in Act 3:7; how to focus on Shakespeare's dramatic devices in Act 4:1.</p>	<p>Key Vocabulary</p> <p>Devices</p>	<p>Homework</p> <p>Complete a task based on analysing dramatic devices.</p>
--	---	--

<p>Resources to support learning:</p> <p>https://www.litcharts.com/lit/king-lear</p>

<p>FFET Award Challenge for this Learning Programme:</p> <p>Present research into Jacobean revenge tragedy.</p>
--