

Year 12 English Literature Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly 	
<p>What will I be learning about in this Learning Programme?</p> <p>John Webster's The Duchess of Malfi.</p>			
<p>Where have I seen this learning before?</p> <p>Shakespeare study in Year 11.</p>			
<p>What could I use it for?</p> <p>Component 2 Drama exam.</p>			
<p>In LP5.1, I will know:</p> <p>how to analyse key events in 4:2; how to explore the significance of the Duchess' death.</p>	<p>13/05/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Persecution</p>	<p>Homework</p> <p>Complete a revision activity on the first 3 Acts of the play.</p>
<p>In LP5.2, I will know:</p> <p>how to examine the Duchess as a tragic hero; how to analyse the key events in 5:1 and 5:2.</p>	<p>20/05/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Protagonist</p>	<p>Homework</p> <p>Revise key themes from Plath and Hughes poetry.</p>
<p>In LP5.3, I will know:</p> <p>how to consider the characterisation of Bosola; how to analyse key events from 5:3 to the end.</p> <p>Extended Task.</p>	<p>03/06/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Dual-protagonist</p>	<p>Homework</p> <p>Read and respond to a discussion of traditional and contemporary tragic heroes.</p>
<p>In LP5.4, I will know:</p> <p>how to evaluate the end of the play; how to reflect on the characters in the play, starting with the Aragonian brothers.</p>	<p>10/06/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Justice</p>	<p>Homework</p> <p>Revise key themes from Plath and Hughes poetry.</p>
<p>In LP5.5, I will know:</p> <p>how to revise key themes for Plath and Hughes; how to structure poetry essays.</p>	<p>17/06/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Structure</p>	<p>Homework</p> <p>Respond to a critical statement about the play.</p>
<p>In LP5.6, I will know:</p> <p>how to explore the role of minor characters, such as Antonio and Julia; how examine the play thematically.</p> <p>Extended Task.</p>	<p>24/06/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Thematic</p>	<p>Homework</p> <p>Complete a range of character profiles.</p>
<p>In LP5.7, I will know:</p> <p>how to track characters throughout the play; how to focus on context and criticism.</p>	<p>01/07/24 - (WK 1)</p>	<p>Key Vocabulary</p> <p>Critical</p>	<p>Homework</p> <p>Create a range of mind maps based on themes.</p>
<p>In LP5.8, I will know:</p> <p>how to structure an essay, targeting key Assessment Objectives; how to write an essay.</p>	<p>08/07/24 - (WK 2)</p>	<p>Key Vocabulary</p> <p>Analytical</p>	<p>Homework</p> <p>Create a range of essay plans.</p>
<p>Resources to support learning:</p> <p>https://www.litcharts.com/lit/the-duchess-of-malfi/summary</p>			
<p>FFET Award Challenge for this Learning Programme:</p> <p>Present research into Jacobean revenge tragedy.</p>			

PRT Task 1

PRT Task 2