

Year 12 Art

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? How to produce a personal sustained and focused A Level sketchbook in response to my personal brief.</p> <p>Where have I seen this learning before? In KS4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for? Throughout KS5 and beyond to generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts;</p>	<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
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<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>how to evidence a highly developed ability to thoughtfully refine ideas through purposeful and discriminating experimentation and selection of appropriate resources, media, materials, techniques and processes as their work progresses; how to analyse sketches and studies from primary and secondary sources</p>	<p>Key Vocabulary</p> <p>Generate</p>	<p>Homework</p> <p>Complete your first draft for your Personal Investigation Essay</p>
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<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>how to collect images from a variety of sources analysing their meanings and worth; how to analyse sketches and studies from primary and secondary sources</p>	<p>Key Vocabulary</p> <p>Sensory</p>	<p>Homework</p> <p>Create a fine liner/ biro illustration based on your chosen theme.</p>
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<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>how to evaluate studies of artists' or designers' work, showing an appreciation of their working methods – pastiches how to establish a highly developed ability to fluently and skilfully record ideas, observations and insights relevant to intentions in visual and/or other forms.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Modify</p>	<p>Homework</p> <p>Create a pastiche of the work of one of your artists.</p>
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<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>how to demonstrate an exceptional ability to successfully realise intentions and, where appropriate, makes connections between visual and other elements; how to demonstrate an exceptional ability to reflect critically on work and progress.</p>	<p>Key Vocabulary</p> <p>Appropriate</p>	<p>Homework</p> <p>Visit a local exhibition and create a series of primary observed drawings.</p>
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<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>how to analyse and evaluate work completed at each stage demonstrating critical understanding; how to utilise written communication to record ideas, where appropriate, is clear and coherent.</p>	<p>Key Vocabulary</p> <p>Solution</p>	<p>Homework</p> <p>Create a macro observational drawing inspired by your theme.</p>
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<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Personalised</p>	<p>Homework</p> <p>Complete your second draft for your Personal Investigation Essay</p>
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<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>how to demonstrate highly developed ability to competently present an imaginative, personal, informed and meaningful response when realising intentions.</p>	<p>Key Vocabulary</p> <p>Investigation</p>	<p>Homework</p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>
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<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p>	<p>Key Vocabulary</p> <p>Discriminating</p>	<p>Homework</p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>
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<p>Resources to support learning: Knowledge Organiser, Microsoft Teams, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopia.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/</p>
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<p>FFET Award Challenge for this Learning Programme: Research and create resources to promote a career in the Arts.</p>
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