

Year 10 Music

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme?</p> <p>We will gain knowledge about the set works from area of study 3: Traditional Music which is the album Graceland by Paul Simon focussing on three tracks: Graceland, Diamonds On the Souls Of Her Shoes and You Can Call Me Al. We will explore the context of this album and understand why it became so important before analysing each of the three songs through the elements of music.</p> <p>Where have I seen this learning before?</p> <p>We have been analysing music throughout the GCSE coursework understanding how pieces from difference styles and periods are put together exploring the elements of music through study pieces.</p> <p>What could I use it for?</p> <p>We will now apply this knowledge to the set works and designated by AQA.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>the background of Paul Simon as a songwriter and how his musical experiences led up to the point of Graceland; how to start to think about the initial ideas and context of my free composition.</p>	<p>Key Vocabulary</p> <p>Traditional</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>about the music of South Africa that influenced Paul Simon in writing Graceland; how to research my chosen style and how to begin creating my initial ideas.</p>	<p>Key Vocabulary</p> <p>Structure</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>the key elements of the of the song Graceland from Paul Simon's album of the same name; how to develop compositional ideas in relation to my chosen brief.</p> <p>Extended Task. Attempt to perform part of Graceland to understand the musical elements.</p>	<p>Key Vocabulary</p> <p>Chord progression</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>deeper understanding of the song Graceland as well as beginning work on Diamonds on the souls of her shoes; how to develop compositional ideas in relation to my chosen brief.</p>	<p>Key Vocabulary</p> <p>Melody</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>a deeper understanding of the song Diamonds On the Souls of Her Shoes as well as beginning work on You Can Call Me Al; how to develop compositional ideas in relation to my chosen brief.</p>	<p>Key Vocabulary</p> <p>Texture</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>a deeper understanding of the song You Can Call Me Al; how to develop compositional ideas in relation to my chosen brief.</p> <p>Extended Task. Learn the main chordal riff from You Can Call Me Al.</p>	<p>Key Vocabulary</p> <p>Syncopation</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>how to demonstrate the knowledge acquired for this LP; how to develop compositional ideas in relation to my chosen brief.</p>	<p>Key Vocabulary</p> <p>Develop</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>review and reflect progress at the end of year; how to develop compositional ideas in relation to my chosen brief.</p>	<p>Key Vocabulary</p> <p>Idiomatic</p>	<p>Homework</p> <p>Practise of repertoire Question practice of exam knowledge.</p>
<p>Resources to support learning:</p> <p>Use of work booklets/books/resources used in lessons. Instruments, sheet music and practise rooms. EPC Knowledge Organiser Teams for access of all learning resources.</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Complete an assessed performance to GCSE criteria.</p>		

PRT Task 1

PRT Task 2