

## Year 10 Music

PRT Task

PRT Task 2



## Learning Programme 5

the background of Paul Simon as a songwriter and how his musical experiences led up to the point of Graceland; how to start to think about the initial ideas and context of my free composition.          n LP5.2, 1 will know:       20/05/24 - (WK 2)       Key         about the music of South Africa that influenced Paul Simon in writing Graceland; how to research my chosen style and how to begin creating my initial ideas.       Key         n LP5.3, 1 will know:       03/06/24 - (WK 1)       Key         n LP5.3, 1 will know:       03/06/24 - (WK 1)       Key         the key elements of the of the song Graceland from Paul Simon's album of the same name; how to develop compositional ideas in relation to my chosen brief.       Ch         extended Task.       Attempt to perform part of Graceland to understand the musical elements.       Key         n LP5.4, 1 will know:       10/06/24 - (WK 2)       Key         a deeper understanding of the song Graceland as well as beginning work on Diamonds on the souls of her shoes; how to develop compositional ideas in relation to my chosen brief.       Key         n LP5.5,1 will know:       17/06/24 - (WK 1)       Key         a deeper understanding of the song Diamonds On the Souls of Her Shoes as well as beginning work on You Can Call Me Al; how to develop compositional ideas in relation to my chosen brief.       Key         n LP5.6,1 will know:       24/06/24 - (WK 2)       Key         a deeper understanding of the song You Can Call Me Al; how to develop compositional ideas in relation to my chosen brief.       <	n three tracks: came so	of sentences and for the first letter of proper nouns • Full stops must be used at the end of sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must spelled correctly • Key words must be spelled correctly • Key words must be spelled correctly <b>Homework</b> Practise of repertoire Question practice of exam knowledg Homework Practise of repertoire Question practice of exam knowledg Homework
What will be learning about in this Learning Programme?           Ye will gain knowledge about the set works from area of study 3: Traditional Music which is the album Graceland by Paul Simon focussing on faceland. Dhe moust of the Shoes and You Can Call Me AL. We will explore the context of this album and understand why it be: mportant before analysing each of the three songs through the elements of music.           Where have I seen this learning before?         We have been analysing music throughout the GCES coursework understanding how pieces from difference styles and periods are put togeth learners of music through study pieces.           What could I use it for?         We will now apply this knowledge to the set works and designated by AQA.           n LP5.1, will know:         13/05/24 - (WK 1)         Key about the initial ideas and context of my free composition.           n LP5.1, will know:         0/05/24 - (WK 2)         Key about the music of South Africa that Influenced Paul Simon is writing Graceland; how to research my chosen style and how to begin creating my initial ideas.         Key about the ensuite of the ong Graceland from Paul Simon's album of the same name; how to develop compositional ideas in relation to my chosen brief.         Ch           n LP5.4, i will know:         10/06/24 - (WK 1)         Key aloey the develop compositional ideas in relation to my chosen brief.         Ch           n LP5.4, i will know:         10/06/24 - (WK 1)         Key aloey compositional ideas in relation to my chosen brief.         Ch           n LP5.4, i will know:         10/06/24 - (WK 1)         Key a deeper understanding of th	n three tracks: came so her exploring the er exploring the y Vocabulary Traditional y Vocabulary Structure y Vocabulary hord progression	<ul> <li>Full stops must be used at the end sentence</li> <li>Question marks must be used at the end of a question</li> <li>Apostrophes should only be used for possession or omission</li> <li>Days of the week and months must spelled correctly</li> <li>Key words must be spelled correctl</li> <li>Key words must be spelled correctle</li> </ul> Homework Practise of repertoire Question practice of exam knowledg Homework Practise of repertoire Question practice of exam knowledg Homework Practise of repertoire Question practice of exam knowledg Homework Practise of repertoire Question practice of exam knowledg Homework Practise of repertoire Question practice of exam knowledg Homework Practise of repertoire Question practice of exam knowledg Homework Practise of repertoire Question practice of exam knowledg Horework Practise of repertoire Question practice of exam knowledg Horework Practise of repertoire Practise of repertoire Question practice of exam knowledg Horework Practise of repertoire
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how to demonstrate the knowledge acquired for this LP;	/ Vocabulary	Homework
	Develop	Practise of repertoire Question practice of exam knowledg
n LP5.8, I will know: 08/07/24 - (WK 2) Key review and reflect progress at the end of year;	y Vocabulary	Homework Practise of repertoire
how to develop compositional ideas in relation to my chosen brief.	Idiomatic	Question practice of exam knowledg
Resources to support learning:		
Jse of work booklets/books/resources used in lessons. nstruments, sheet music and practise rooms. EPC Knowledge Organiser Feams for access of all learning resources.		
FET Award Challenge for this Learning Programme:		
Complete an assessed performance to GCSE criteria.		