

Year 10 Drama

Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme? The devising process and how to justify choices that you have made in the devising process</p> <p>Where have I seen this learning before? In year 9 LP3 and 4. During year 10 in LP1</p> <p>What could I use it for? This unit directly correlates with the A level Drama Unit 1 Devising.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP5.1, I will know: how to develop a devised piece of work into a full performance.</p>	<p>13/05/24 - (WK 1)</p> <p>Key Vocabulary Dramatic convention</p>	<p>Homework Rehearse with group</p>
<p>In LP5.2, I will know: how to polish a dramatic piece for performance.</p>	<p>20/05/24 - (WK 2)</p> <p>Key Vocabulary Precision</p>	<p>Homework Rehearse with group</p>
<p>In LP5.3, I will know: and be able to explain what my your initial response to the stimuli was and what the intentions of the piece were; I will also know and be able to explain what work my group did in order to explore the stimuli and start to create ideas for performance.</p> <p>Extended Task.</p>	<p>03/06/24 - (WK 1)</p> <p>Key Vocabulary Intentions</p>	<p>Homework Prepare notes on question 2 and 3</p>
<p>In LP5.4, I will know: and be able to explain some of the significant moments during the development process and when rehearsing and refining your work. Offers explanations of the creative intentions for the performance. I will be able to demonstrates confident engagement with the process of collaboration, rehearsal and refinement.</p>	<p>10/06/24 - (WK 2)</p> <p>Key Vocabulary Refinement</p>	<p>Homework prepare notes on question 4</p>
<p>In LP5.5, I will know: and be able to explain how you considered genre, structure, character, form, style, and language throughout the process. You will be able to demonstrate assured and comprehensive practical creation, development and refinement of ideas from the stimuli to communicate meaning.</p>	<p>17/06/24 - (WK 1)</p> <p>Key Vocabulary Genre</p>	<p>Homework prepare notes on question 5</p>
<p>In LP5.6, I will know: and be able to explain how effective my contribution was to the final performance. I will create a fully-balanced and considered analysis and evaluation of my personal contribution to the creation, development and refinement process.</p> <p>Extended Task.</p>	<p>24/06/24 - (WK 2)</p> <p>Key Vocabulary Effective</p>	<p>Homework prepare notes on question 6</p>
<p>In LP5.7, I will know: and be able to explain if I was successful in what I set out to achieve. I will be able to demonstrate accomplished comprehensive ability to analyse and evaluate the realisation of creative intentions within my performance, with fully-balanced analysis and evaluation.</p>	<p>01/07/24 - (WK 1)</p> <p>Key Vocabulary Explanation</p>	<p>Homework Review portfolio</p>
<p>In LP5.8, I will know: and be able to respond to feedback on my portfolio to ensure it is of the best quality. I will know how to refine my work in order to achieve my highest level.</p>	<p>08/07/24 - (WK 2)</p> <p>Key Vocabulary Feedback</p>	<p>Homework Respond to final feedback</p>
<p>Resources to support learning: Knowledge Organiser, IT laptops, PPTs</p>		
<p>FFET Award Challenge for this Learning Programme: Complete a comparative document comparing 2 plays of your choice. This must be detailed and include practitioner influence.</p>		

PRT Task 1

PRT Task 2