

Year 10 Art Learning Programme 5

<p>The LORIC skill focus for this LP is: COMMUNICATION.</p> <p>The Moral Virtues focus for this LP are: COURAGE and HUMILITY.</p> <p>Courage - Acting with bravery and overcoming fears.</p> <p>Humility - Having a modest view of oneself.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Site specific art, ceramics, sculpture, photography, exploration of the natural world as inspiration, personalisation of a theme, applied art.</p> <p>Where have I seen this learning before?</p> <p>In KS3 and 4 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for?</p> <p>Surface decoration; Embellishment; Printmaking; Photography; Drawing from observation; Drawing from imagination - Year 11</p>	<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
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<p>In LP5.1, I will know: 13/05/24 - (WK 1)</p> <p>how to produce a mood board inspired by my theme Hybrid Anatomy; how to select and manipulate imagery in response to my theme.</p>	<p>Key Vocabulary</p> <p>Decomposition</p>	<p>Homework</p> <p>Complete artist research poster of an artist of your own choosing that uses natural forms as inspiration for their work</p>
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<p>In LP5.2, I will know: 20/05/24 - (WK 2)</p> <p>how to use the formal elements to create an accurate life drawing from direct observation using a media of my choosing; how to demonstrate clear understanding of the formal elements and use the appropriately and accurately.</p>	<p>Key Vocabulary</p> <p>Deconstruction</p>	<p>Homework</p> <p>Collect a range of natural forms from your local environment a bring to class.</p>
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<p>In LP5.3, I will know: 03/06/24 - (WK 1)</p> <p>how to learn from taking creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with originality.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Golden Ratio</p>	<p>Homework</p> <p>Visit a local art gallery/museum and write a review.</p>
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<p>In LP5.4, I will know: 10/06/24 - (WK 2)</p> <p>how to effectively modify and refine your drawing adding detail and embellishment.</p>	<p>Key Vocabulary</p> <p>Entrapment</p>	<p>Homework</p> <p>Go on a nature walk and take a series of photographs of natural forms in your local area and display them on your inspiration boards.</p>
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<p>In LP5.5, I will know: 17/06/24 - (WK 1)</p> <p>how to investigate and appraise the qualities of works created by Sophie Munnis; how to effectively analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.</p>	<p>Key Vocabulary</p> <p>Surface Decoration</p>	<p>Homework</p> <p>Create a continuous line drawing of a natural form.</p>
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<p>In LP5.6, I will know: 24/06/24 - (WK 2)</p> <p>how to create an accurate and engaging composition inspired by the works of Cas Holmes.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Variables</p>	<p>Homework</p> <p>Create 5 macro observational drawings of a natural form using dry media.</p>
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<p>In LP5.7, I will know: 01/07/24 - (WK 1)</p> <p>how to refine my surface decoration techniques confidently through the use of layering and entrapment; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Key Vocabulary</p> <p>Wax resist</p>	<p>Homework</p> <p>Create a series of relief rubbings of natural forms using pencils or oil pastels.</p>
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<p>In LP5.8, I will know: 08/07/24 - (WK 2)</p> <p>how to demonstrate confident understanding of the evaluation process and my written work will demonstrate high quality literacy and include effective use of art key terms.</p>	<p>Key Vocabulary</p> <p>Personal Response</p>	<p>Homework</p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>
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<p>Resources to support learning:</p> <p>Knowledge Organiser, Microsoft Teams, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/</p>

<p>FFET Award Challenge for this Learning Programme:</p> <p>Research and create resources to promote a career in the Arts.</p>
