Year 9   Music
Learning Programme 4

The LORIC skill focus for his LP is: INITIATIVE.
The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.

Integrity - Having strong moral principles.
Gratitude - Feeling and expressing thanks.

What will I be learning about in this Learning Programme?
We will be focussing on completing our song-writing task finishing either in a technology based composition or within a live band context. Following on from this we will be looking at use music technology to multitrack, add effects and master a song utilising all the functionality of a DAW.

Where have I seen this learning before?
We have been using DAW (GarageBand/BandLab) in music previously for our performance and composition tasks across KS3 but now we will focus more on how to use the software to further enhance our understanding of how songs are created and mastered.

What could I use it for?
Composing music is an important element of the subject but also enhances our creative thinking. Music technology is an increasingly important part of the music industry and there are many careers available within this field.

Literacy:
• Capital letters must be used at the start of sentences and for the first letter of proper nouns
• Full stops must be used at the end of a sentence
• Question marks must be used at the end of a question
• Apostrophes should only be used for possession or omission
• Days of the week and months must be spelled correctly
• Key words must be spelled correctly

In LP4.1, I will know: 04/03/24 - (WK 1)	Key Vocabulary	Homework
how to approach composing with the 4 chord pattern; how to demonstrate creativity using instrumental technique to develop ideas.	Progression	4 chord song task.
In LP4.2, I will know: 11/03/24 - (WK 2)	Key Vocabulary	Homework
how to sequence my ideas into a progression within the style of my piece; how to use other instruments in the band to support my chords;	Texture	Listening task linked to common chord progression
In LP4.3, I will know: 18/03/24 - (WK 1)	Key Vocabulary	Homework
how to export your composition and demonstrate progress towards brief. Extended Task. Use automation and extended DAW functions.	Automation	Listening task linked to common chord progression
In LP4.4, I will know: 25/03/24 - (WK 2)	Key Vocabulary	Homework
how to refine my piece to complete the pop texture.	Export/Mixdown	Listening task linked to common chord progression
In LP4.5, I will know: 15/04/24 - (WK 1)	Key Vocabulary	Homework
how to layer stems from a multitrack recording focussing on balancing levels and using stereo separation to ensure each part is audible.	Fader	Listening task linked to technology/effect
In LP4.6, I will know: 22/04/24 - (WK 2)	Key Vocabulary	Homework
how to use effects within a DAW to enhance and manipulate the sounds in a project/song focussing on reverb and compression. Extended Task. Use automation to trigger an effect.	Reverb	Listening task linked to technology/effect
In LP4.7, I will know: 29/04/24 - (WK 1)	Key Vocabulary	Homework
how to use effects within a DAW to enhance and manipulate the sounds in a project/song focussing on gates, reverse and panning.	Compressor	Listening task linked to technology/effect
In LP4.8, I will know: 06/05/24 - (WK 2)	Key Vocabulary	Homework
my progress so far and how to export my project.	Noise gate	Listening task linked to technology/effect

PRT Task 1

PRT Task 2

Resources to support learning:
Use of work booklets used in lessons.
Band instruments and practise rooms.   EPC Knowledge Organiser
Teams for access of all learning resources.

FFET Award Challenge for this Learning Programme:
Compose your own 4 chord song using sequencing software on a device at home or in extracurricular time.