

## Year 9 English

### Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> Continuation of Shakespeare's 'Richard III' and war poetry.</p> <p><b>Where have I seen this learning before?</b> In my LP3 study of 'Richard III' and my poetry studies in Years 7 and 8,</p> <p><b>What could I use it for?</b> In my KS4 study of Shakespeare's 'Macbeth' and poetry study.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP4.1, I will know:</b></p> <p>methods used by Richard in Act 3; how Buckingham uses rhetoric to persuade in Act 3.</p>	<p>04/03/24 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>patriotic</p>	<p><b>Homework</b></p> <p>Knowledge Quiz Week 1 Spellings</p>
<p><b>In LP4.2, I will know:</b></p> <p>why Anne is concerned in Act 4, Scene 1; how Buckingham's fortunes have changed in Act 4, Scene 2.</p>	<p>11/03/24 - (WK 2)</p> <p><b>Key Vocabulary</b></p> <p>masculinity</p>	<p><b>Homework</b></p> <p>Comprehension task Week 2 Spellings</p>
<p><b>In LP4.3, I will know:</b></p> <p>why female characters grieve in Act 4, Scene 4; how Richard behaves as King.</p> <p>Extended Task.</p>	<p>18/03/24 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>critical</p>	<p><b>Homework</b></p> <p>Grammar task Week 3 Spellings</p>
<p><b>In LP4.4, I will know:</b></p> <p>the key events of Act 4.</p>	<p>25/03/24 - (WK 2)</p> <p><b>Key Vocabulary</b></p> <p>pride</p>	<p><b>Homework</b></p> <p>Extended writing task Week 4 Spellings</p>
<p><b>In LP4.5, I will know:</b></p> <p>what happens in Act 5.</p>	<p>15/04/24 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>heroic</p>	<p><b>Homework</b></p> <p>Knowledge Quiz Week 5 Spellings</p>
<p><b>In LP4.6, I will know:</b></p> <p>how to track events as the play reaches its conclusion; how the War of the Roses ends in the final moments of the play.</p> <p>Extended Task.</p>	<p>22/04/24 - (WK 2)</p> <p><b>Key Vocabulary</b></p> <p>futile</p>	<p><b>Homework</b></p> <p>Write an apologia as Richard III. Week 6 Spellings</p>
<p><b>In LP4.7, I will know:</b></p> <p>about the impact of World War 1 on war poetry as a genre; how Pope attempts to persuade in 'Who's for the Game?' who Siegfried Sassoon was; how soldiers are presented in 'The Dugout'.</p>	<p>29/04/24 - (WK 1)</p> <p><b>Key Vocabulary</b></p> <p>propaganda</p>	<p><b>Homework</b></p> <p>World War I contextual task Week 7 Spellings</p>
<p><b>In LP4.8, I will know:</b></p> <p>how to compare war poems; who Hedd Wynn was; how Hedd Wynn presents conflict in 'War'; how to write my own war poem.</p>	<p>06/05/24 - (WK 2)</p> <p><b>Key Vocabulary</b></p> <p>cynical</p>	<p><b>Homework</b></p> <p>Poetry analysis task Week 8 Spellings</p>
<p><b>Resources to support learning:</b> EPC Knowledge Organiser</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Research the life of a studied poet.</p>		

PRT Task 1

PRT Task 2