

## Year 9 Art

### Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b></p> <p>Students will learn how to create a project based on the theme of Identity using their self-exploration and analysis as stimulus. Students will develop their knowledge and understanding of; Typography collage, expression of identity through the arts, self-exploratory writing, the role of art in self-expression.</p> <p><b>Where have I seen this learning before?</b></p> <p>In Year 7 and 8 you explored drawing from observation, methods of recording and used them to review, revisit and refine your work.</p> <p><b>What could I use it for?</b></p> <p>You will apply these skills extensively throughout your KS3 study and beyond. Drawing from observation; Awareness of proportion; Self Expression; Understand tonal shading and how to use the formal effectively and appropriately.</p>	<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
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<p><b>In LP4.1, I will know:</b> 04/03/24 - (WK 1)</p> <p>how to create a variety of typography styles within my work to create a self portrait; how to effectively describe and explain my interests and aspirations for the future.</p>	<p><b>Key Vocabulary</b></p> <p>Portrait</p>	<p><b>Homework</b></p> <p>Create an artist research page based on the works of Paula Scher</p>
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<p><b>In LP4.2, I will know:</b> 11/03/24 - (WK 2)</p> <p>what is cartography and how to create my own legend using symbols; how to create a detailed map of my local environment using a range of materials; how to identify and distinguish local landmarks explaining their significance.</p>	<p><b>Key Vocabulary</b></p> <p>Identity</p>	<p><b>Homework</b></p> <p>Create a pastiche of the work of mixed-media artist Teesha Moore.</p>
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<p><b>In LP4.3, I will know:</b> 18/03/24 - (WK 1)</p> <p>how to interpret and explain how the artist Barbara Kruger uses ideas and meanings in her work; how to create an experimental collage in the style of Barbara Kruger.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Composition</p>	<p><b>Homework</b></p> <p>Create a diary entry for one of the characters designed by Christian Rex Van Minnen</p>
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<p><b>In LP4.4, I will know:</b> 25/03/24 - (WK 2)</p> <p>how to use typography within my work to enhance the meaning and understanding of the image; how to demonstrate understanding of effective composition.</p>	<p><b>Key Vocabulary</b></p> <p>Proportion</p>	<p><b>Homework</b></p> <p>Create an artist research page based on the works of Toni Toscani</p>
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<p><b>In LP4.5, I will know:</b> 15/04/24 - (WK 1)</p> <p>how to apply the formal elements when creating a pastiche of the work of Toni Toscani; know how to combine techniques to create an effective personal response.</p>	<p><b>Key Vocabulary</b></p> <p>Personality</p>	<p><b>Homework</b></p> <p>Create your own iceberg illustration describing how you see yourself and how you feel others see you.</p>
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<p><b>In LP4.6, I will know:</b> 22/04/24 - (WK 2)</p> <p>how Barbara Kruger and Ellen Gallagher interpreted identity to create their works; how to create presentation of my findings using key terminology and illustrations.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Art Therapy</p>	<p><b>Homework</b></p> <p>Create an "I am" poem. Using the handout as a guide write an 'I am' poem with three stanzas</p>
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<p><b>In LP4.7, I will know:</b> 29/04/24 - (WK 1)</p> <p>how to combine materials effectively to create my own Ellen Gallagher style portrait.</p>	<p><b>Key Vocabulary</b></p> <p>Wellbeing</p>	<p><b>Homework</b></p> <p>Create a detailed pencil portrait of your hero/idol/person that you would like to become. Explain your choice of person.</p>
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<p><b>In LP4.8, I will know:</b> 06/05/24 - (WK 2)</p> <p>how to evaluate and analyse the work of others and myself using key terminology.</p>	<p><b>Key Vocabulary</b></p> <p>Portraiture</p>	<p><b>Homework</b></p> <p>Consider the argument; 'You are where you come from'. Create an argument for and against this position.</p>
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<p><b>Resources to support learning:</b></p> <p>Knowledge Organiser, Microsoft Teams, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a>, <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a>, <a href="https://www.photopea.com/">https://www.photopea.com/</a>, <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a>, <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a></p>
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<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Create a presentation/poster based on your role model and present it to your class.</p>
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