

Year 8 English

Learning Programme 4

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| <p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? Continuation of study of the play 'Noughts and Crosses' and love poetry.</p> <p>Where have I seen this learning before? In my LP3 study of 'Noughts and Crosses' and my study of poetry in Year 7.</p> <p>What could I use it for? In my Year 9 study of Shakespeare's 'Richard III' and my Year 9 poetry study.</p> | | <p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly |
| <p>In LP4.1, I will know:</p> <p>how to evaluate the development of the relationship between the protagonists; how both families are dealing with the aftermath; the outcome of the trial.</p> | <p>04/03/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>terrorism</p> | <p>Homework</p> <p>Knowledge Quiz Week 1 Spellings</p> |
| <p>In LP4.2, I will know:</p> <p>how tension is created in Act 2; how to analyse the relationship between Sephy and her mother; how Kamal is presented.</p> | <p>11/03/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>symbolic</p> | <p>Homework</p> <p>Comprehension task Week 2 Spellings</p> |
| <p>In LP4.3, I will know:</p> <p>how the relationship of Callum and Sephy is developing; how to evaluate why Callum considers becoming active in the Liberation Militia; how soliloquies are used in the play and how to write my own soliloquy.</p> <p>Extended Task.</p> | <p>18/03/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>motif</p> | <p>Homework</p> <p>Grammar task Week 3 Spellings</p> |
| <p>In LP4.4, I will know:</p> <p>how events are leading towards a climax; how the events of Act 2 will dramatically affect the lives of Sephy and Callum; how to evaluate the ending of the play.</p> | <p>25/03/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>conventional</p> | <p>Homework</p> <p>Extended writing task Week 4 Spellings</p> |
| <p>In LP4.5, I will know:</p> <p>what a sonnet is; how Shakespeare uses nature in 'Sonnet 18'; how Shakespeare uses irony in 'Sonnet 130'.</p> | <p>15/04/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>sonnet</p> | <p>Homework</p> <p>Poetic techniques task Week 5 Spellings</p> |
| <p>In LP4.6, I will know:</p> <p>how to use my initiative to write and perform my own sonnet; how John Clare reveals his feelings in 'The Secret'; how Robert Burns uses imagery in 'A Red, Red Rose'.</p> <p>Extended Task.</p> | <p>22/04/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>traditional</p> | <p>Homework</p> <p>Poetry analysis task Week 6 Spellings</p> |
| <p>In LP4.7, I will know:</p> <p>who Carol-Ann Duffy is; how Carol-Ann Duffy describes writing love poetry in 'The Love Poem'.</p> | <p>29/04/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>caesura</p> | <p>Homework</p> <p>Creative writing poetry task Week 7 Spellings</p> |
| <p>In LP4.8, I will know:</p> <p>how Carol-Ann Duffy depicts modern love in 'Text'; how to compare different presentations of love in poetry.</p> | <p>06/05/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>contemporary</p> | <p>Homework</p> <p>Write a modern love poem. Week 8 Spellings</p> |
| <p>Resources to support learning:</p> <p>EPC Knowledge Organiser</p> | | |
| <p>FFET Award Challenge for this Learning Programme:</p> <p>Write and recite a sonnet.</p> | | |

PRT Task 1

PRT Task 2