

Year 8 Art

Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? How to analyse the artworks of a range of traditional Pop Artists and explore how their artwork has inspired their contemporaries in different genres. Students will learn how to evaluate and reflect critically upon their own work, placing it in a historical and cultural context.</p> <p>Where have I seen this learning before? In Year 7 you explored drawing from observation, methods of recording and used them to review, revisit and refine your work.</p> <p>What could I use it for? You will apply these skills extensively throughout your KS3 study and beyond. Drawing from observation; Awareness of proportion; Understand the colour wheel and how to use colour theory effectively and appropriately - Year 9.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP4.1, I will know: 04/03/24 - (WK 1)</p> <p>how to create an accurate and engaging observational drawing in response to the work of Roy Lichtenstein; how to effectively and accurately use colour theory to create and blend colours.</p>	<p>Key Vocabulary</p> <p>Pop Art</p>	<p>Homework</p> <p>Create a high quality visual collage on the theme of 'Pop Art'. Try to use interesting colours and techniques; overlapping, tearing or cutting the edges. Use both collected images</p>
<p>In LP4.2, I will know: 11/03/24 - (WK 2)</p> <p>how to interpret and explain how the artist Roy Lichtenstein uses the formal elements in his work; how to analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.</p>	<p>Key Vocabulary</p> <p>Ben Day dots</p>	<p>Homework</p> <p>Create a comic in the style of Roy Lichtenstein</p>
<p>In LP4.3, I will know: 18/03/24 - (WK 1)</p> <p>how to interpret and explain how the artist Yayoi Kusama uses the formal elements in her work; how to analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Storyboard</p>	<p>Homework</p> <p>Create an acrostic poem inspired by Pop Art</p>
<p>In LP4.4, I will know: 25/03/24 - (WK 2)</p> <p>the formal elements and be able to use them appropriately and accurately in my work; how to modify and refine my work adding detail and embellishment.</p>	<p>Key Vocabulary</p> <p>Frame</p>	<p>Homework</p> <p>Create an artist research profile based on the work of artist Eduardo Paolozzi.</p>
<p>In LP4.5, I will know: 15/04/24 - (WK 1)</p> <p>how to use a range of papers to create my own Eduardo Paolozzi inspired collage.</p>	<p>Key Vocabulary</p> <p>Billboard</p>	<p>Homework</p> <p>Create a pastiche of the work of Jasper Johns.</p>
<p>In LP4.6, I will know: 22/04/24 - (WK 2)</p> <p>how to create an accurate and engaging observational drawing in response to the work of Andy Warhol; how to take creative risks that help me to form and develop my ideas and to create purposeful, imaginative work with originality.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Onomatopoeia</p>	<p>Homework</p> <p>Design and create your own food packaging in the style of Pop artist Andy Warhol</p>
<p>In LP4.7, I will know: 29/04/24 - (WK 1)</p> <p>the qualities of works created by Claes Oldenburg and Peter Blake; how to analyse and comment on my own and others' work, appreciating how artists express ideas in different genres, styles and traditions.</p>	<p>Key Vocabulary</p> <p>Perspective</p>	<p>Homework</p> <p>Create a mood board of onomatopoeic words</p>
<p>In LP4.8, I will know: 06/05/24 - (WK 2)</p> <p>how to demonstrate confident understanding of the evaluation process and my written work will demonstrate high quality literacy and include effective use of art key terms; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Key Vocabulary</p> <p>Reflect</p>	<p>Homework</p> <p>Create a personal response to the work of Claes Oldenburg</p>
<p>Resources to support learning: Knowledge Organiser, Microsoft Teams, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopoea.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/</p>		
<p>FFET Award Challenge for this Learning Programme: Create a Roy Lichtenstein inspired comic strip.</p>		

PRT Task 1

PRT Task 2