

Year 7 English

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? Continuation of study of Shakespeare's 'The Tempest' and nature poetry.</p> <p>Where have I seen this learning before? In my LP3 study of 'The Tempest' and my study of poetry in KS2.</p> <p>What could I use it for? In my Year 8 study of the drama 'Noughts and Crosses' and my Year 9 study of Shakespeare's 'Richard III' and my poetry studies in Year 8 and 9.</p>	<p>Literacy:</p> <ul style="list-style-type: none"> Capital letters must be used at the start of sentences and for the first letter of proper nouns Full stops must be used at the end of a sentence Question marks must be used at the end of a question Apostrophes should only be used for possession or omission Days of the week and months must be spelled correctly Key words must be spelled correctly
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In LP4.1, I will know:	04/03/24 - (WK 1)	Key Vocabulary	Homework
how Ferdinand demonstrates his love for Miranda; how Prospero feels about their relationship.		intention	Knowledge Quiz Week 1 Spellings

In LP4.2, I will know:	11/03/24 - (WK 2)	Key Vocabulary	Homework
how Caliban plots his revenge; how Caliban describes the island; how historical context affects our attitude towards Caliban.		structure	Comprehension Task Week 2 Spellings

In LP4.3, I will know:	18/03/24 - (WK 1)	Key Vocabulary	Homework
what happens in Act 3, Scene 3; how Shakespeare uses dramatic devices in the banquet; the events of Act 4.		integrity	Grammar Task Week 3 Spellings
Extended Task.			

In LP4.4, I will know:	25/03/24 - (WK 2)	Key Vocabulary	Homework
what a monologue is and how to write and perform my own monologue; the events of the epilogue; how themes of power, forgiveness and freedom are presented in the play.		natural	Extended writing task Week 4 Spellings

In LP4.5, I will know:	15/04/24 - (WK 1)	Key Vocabulary	Homework
what a lyrical ballad is; what happens in Lord Alfred Tennyson's lyrical ballad 'Lady of Shallott'.		imagery	Write from the perspective of the Lady of Shallott. Week 5 Spellings

In LP4.6, I will know:	22/04/24 - (WK 2)	Key Vocabulary	Homework
what a pastoral poem was; how Christopher Marlowe presents the natural world in 'The Passionate Shepherd to his Love'; how William Wordsworth uses imagery in 'Daffodils'.		personification	Poetic techniques task Week 6 Spellings
Extended Task.			

In LP4.7, I will know:	29/04/24 - (WK 1)	Key Vocabulary	Homework
how Robert Frost uses nature to create mystery in 'Stopping by the Woods'; how Emily Dickinson reveals the power of nature in 'There came a wind like a Bugle'; how to use my initiative to create my own poem about the power of nature.		sensory	Poetry analysis task Week 7 Spellings

In LP4.8, I will know:	06/05/24 - (WK 2)	Key Vocabulary	Homework
how Praseon creates a sense of place in 'This is Delhi'; how Teeters creates a sense of place in 'Kenyan Roads'; how W.H Davies encourages us to show gratitude in 'Leisure'.		enjambment	Creative writing poetry task Week 8 Spellings

Resources to support learning:	EPC Knowledge Organiser		
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FFET Award Challenge for this Learning Programme:	Memorise a nature poem and perform it to classmates.		
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