

Year 13 Music

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme?</p> <p>We will be learning about music of the 20th Century and the key composers and compositions of the period. Emphasis will be on developing a knowledge of how composition styles developed during this period and how composers were handling musical ideas with key forms.</p> <p>Where have I seen this learning before?</p> <p>We will reflect on the journey of classical music from the periods we have covered to date and analyse how the 20th century composers both continued conventions of their predecessors and also developed new conventions of composition.</p> <p>What could I use it for?</p> <p>Analysis and understanding of key pieces will be used within the exam under area of study E and F.</p>	<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
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In LP4.1, I will know:	04/03/24 - (WK 1)	Key Vocabulary	Homework
about how music moved from Romantic music into the twentieth century the key composers of the period.		Dissonance	Theory/listening homework task

In LP4.2, I will know:	11/03/24 - (WK 2)	Key Vocabulary	Homework
about Expressionism and serialism music and the key concepts the key composers of the period.		Rubato	Theory/listening homework task

In LP4.3, I will know:	18/03/24 - (WK 1)	Key Vocabulary	Homework
about Impressionism music and the key composers and concepts		Harmony - parallel and quartal	Theory/listening homework task
Extended Task. Complete an essay answer in response to an exam style question.			

In LP4.4, I will know:	25/03/24 - (WK 2)	Key Vocabulary	Homework
about neoclassicism and the key composers and concepts.		Neoclassicism	Theory/listening homework task

In LP4.5, I will know:	15/04/24 - (WK 1)	Key Vocabulary	Homework
the key elements from the set work by Polenc: Trio including instrumentation, tempo markings, keys, structure.		Trio	Theory/listening homework task

In LP4.6, I will know:	22/04/24 - (WK 2)	Key Vocabulary	Homework
the key elements from the set work by Polenc: Trio with a focus on section A as part of ternary form.		Ternary	Theory/listening homework task
Extended Task. Complete an essay answer in response to an exam style question.			

In LP4.7, I will know:	29/04/24 - (WK 1)	Key Vocabulary	Homework
the key elements from the set work by Polenc: Trio with focus on section B as part of ternary form.		Atonal	Theory/listening homework task

In LP4.8, I will know:	06/05/24 - (WK 2)	Key Vocabulary	Homework
how to demonstrate my knowledge across exam style questions on 20th Century styles.		Antiquity	Theory/listening homework task

Resources to support learning:
Work booklets, A level Music blog/website. Theory books. Alevelmusic.com

FFET Award Challenge for this Learning Programme:
Perform your recital pieces in front of an audience.