

## Year 12 English Literature Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> In this LP I will be studying John Webster's The Duchess of Malfi.</p> <p><b>Where have I seen this learning before?</b> In my Shakespeare study in Year 10 and Year 11.</p> <p><b>What could I use it for?</b> Component 2 Drama exam.</p>	<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
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<b>In LP4.1, I will know:</b>	<b>04/03/24 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to plan an essay for my Component 4 NEA; how to structure ideas and meet all relevant AO's in my NEA.		Renaissance	Complete contextual research on John Webster.

<b>In LP4.2, I will know:</b>	<b>11/03/24 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to identify key contextual details relating to the Jacobean court; how Webster uses the setting of the Italian court in the opening of Act 1:1.		Stereotype	Respond to a short extract from the play, focusing on language and imagery.



<b>In LP4.3, I will know:</b>	<b>18/03/24 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to analyse the moral integrity of the Cardinal and Ferdinand in Act 1:1; how to explore how gender stereotypes are presented in Act 1:1.		Proto-feminist	Complete a character analysis of the Duchess.
Extended Task.			

<b>In LP4.4, I will know:</b>	<b>25/03/24 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to analyse Bosola's trickery and deceit in Act 2:1; how to respond to key events in Act 2:2 and Act 2:3.		Analytical	Create a mind map, including context and critics, exploring how women are presented in the play.

<b>In LP4.5, I will know:</b>	<b>15/04/24 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to respond to the way Julia is presented in Act 2:4; how to analyse Webster's use of language and imagery in Act 2:5, using analytical verbs with precision.		Patriarchal	Complete an essay plan based on your knowledge of the play so far.



<b>In LP4.6, I will know:</b>	<b>22/04/24 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to respond to key events in Act 3:1 and Act 3:2; how to investigate the presentation of Bosola as a 'dual protagonist' and 'tragic hero'.		Antagonist	Complete a character analysis of Ferdinand.
Extended Task.			

<b>In LP4.7, I will know:</b>	<b>29/04/24 - (WK 1)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to explore the interaction between the Duchess and Ferdinand in Act 3:2; how to track events in the play and examine the Duchess' naivety as part of her downfall.		Malcontent	Complete a character analysis of Bosola.

<b>In LP4.8, I will know:</b>	<b>06/05/24 - (WK 2)</b>	<b>Key Vocabulary</b>	<b>Homework</b>
how to respond to key events in Act 3:3 - Act 3:5; how to respond to the arrest of the Duchess in Act 3:5.		Deceit	Track events in the play to explain how they have led to the Duchess' imprisonment.

<b>Resources to support learning:</b>
EPC Knowledge Organiser <a href="https://www.shmoop.com/study-guides/the-duchess-of-malfi/#:~:text=On%20the%20surface%2C%20The%20Duchess,more%20to%20it%20than%20that.">https://www.shmoop.com/study-guides/the-duchess-of-malfi/#:~:text=On%20the%20surface%2C%20The%20Duchess,more%20to%20it%20than%20that.</a>

<b>FFET Award Challenge for this Learning Programme:</b>
Create a revision resource.