

## Year 12 English Literature Learning Programme 4

<p>The LORIC skill focus for his LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> In this LP, I will be studying William Shakespeare's King Lear.</p> <p><b>Where have I seen this learning before?</b> In my Shakespeare study in Year 10 and Year 11.</p> <p><b>What could I use it for?</b> Component 2 Drama exam.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP4.1, I will know:</b></p> <p>how to focus on Rossetti's use of language and imagery; how to explore key themes in Rossetti's poetry.</p>	<p>04/03/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Imagery</p>	<p>Homework</p> <p>Respond to a named poem.</p>
<p><b>In LP4.2, I will know:</b></p> <p>how to focus on a named poem; how to structure a response based on AO1 and AO2.</p>	<p>11/03/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Structure</p>	<p>Homework</p> <p>Respond to a named poem.</p>
<p><b>In LP4.3, I will know:</b></p> <p>how to make connections between key themes in Rossetti's poetry; how to respond to an essay question.</p> <p>Extended Task.</p>	<p>18/03/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Thematic</p>	<p>Homework</p> <p>Respond to an essay question.</p>
<p><b>In LP4.4, I will know:</b></p> <p>how to make connections between King Lear and its historical context; how to respond to key events in Act 1, Scene 1.</p>	<p>25/03/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Jacobean</p>	<p>Homework</p> <p>Research the play's social, political and historical context.</p>
<p><b>In LP4.5, I will know:</b></p> <p>how explore the significance of the subplot in Act 1, Scene 2; how to explain Goneril's behaviour in Act 1, Scene 3.</p>	<p>15/04/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Subplot</p>	<p>Homework</p> <p>Respond to an extract from the play, focusing on language and imagery.</p>
<p><b>In LP4.6, I will know:</b></p> <p>how to respond to Lear's changing behaviour in Act 1, Scene 4; how to analyse the exchange between Lear and Goneril in Act 1, Scene 4.</p> <p>Extended Task.</p>	<p>22/04/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Symbolism</p>	<p>Homework</p> <p>Complete a character analysis, focusing on Lear in Act 1.</p>
<p><b>In LP4.7, I will know:</b></p> <p>how to investigate Edmund's behaviour in Act 2, Scene 1; how to explore Regan and Cornwall's behaviour in Act 2, Scene 2.</p>	<p>29/04/24 - (WK 1)</p> <p>Key Vocabulary</p> <p>Manipulation</p>	<p>Homework</p> <p>Respond to an extract from the play, focusing on language and imagery.</p>
<p><b>In LP4.8, I will know:</b></p> <p>how to explore action and reaction in Act 2, Scene 4, paying close attention to Lear and his daughters; how to track events in the play to show the degradation of Lear's state of mind.</p>	<p>06/05/24 - (WK 2)</p> <p>Key Vocabulary</p> <p>Degradation</p>	<p>Homework</p> <p>Create a King Lear timeline, focusing on events so far.</p>
<p><b>Resources to support learning:</b></p> <p>EPC Knowledge Organiser <a href="https://www.litcharts.com/lit/king-lear">https://www.litcharts.com/lit/king-lear</a></p>		
<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Create a revision resource.</p>		

PRT Task 1

PRT Task 2