

## Year 11 Music

### Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>What will I be learning about in this Learning Programme?</b></p> <p>We will be focussing another set study from AQA as part of the GCSE Music course, Mozart's Clarinet concerto in A. We will need to have a good understanding and in-depth knowledge of the piece in relation to all areas of study as interlinked components. We will also be using time in lessons to complete composition work as part of NEA.</p> <p><b>Where have I seen this learning before?</b></p> <p>Our knowledge of Classical period compositions has been throughout the course through contextualised study pieces in year 10 and through listening tasks completed. Our ongoing study of the elements of music through appraising and analysis will be applied here.</p> <p><b>What could I use it for?</b></p> <p>This will form 15 marks of our terminal exam this year and so it is essential to compound the knowledge of this set work to attain as many marks as possible in the exam.</p>		
<p><b>In LP4.1, I will know:</b></p> <p>about the classical concerto and develop an understanding on the structure of such compositions. how the third movement works in the overall form. About the classical orchestra and the instruments involved.</p>	<p><b>04/03/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Concerto</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>In LP4.2, I will know:</b></p> <p>the overview of the third movement of the concerto some initial details about the melodic themes. How to develop my free composition to be well structured and idiomatic.</p>	<p><b>11/03/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Theme</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>In LP4.3, I will know:</b></p> <p>about the use of rondo theme and how it is utilised in the piece. How to practise towards my performance recital.</p> <p>Extended Task. demonstrate knowledge through exam-style question.</p>	<p><b>18/03/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Rondo</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>In LP4.4, I will know:</b></p> <p>how the linking sections work within the song's form. How to demonstrate knowledge of my performance repertoire of pieces.</p>	<p><b>25/03/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Cadence</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>In LP4.5, I will know:</b></p> <p>how Mozart uses modulation within the piece to develop thematic material. How to develop my free composition to be well structured and idiomatic.</p>	<p><b>15/04/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Modulation</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>In LP4.6, I will know:</b></p> <p>How to develop my free composition to be well structured and idiomatic. How to demonstrate my understanding of the Mozart set study through exam style questions.</p> <p>Extended Task. demonstrate knowledge through exam-style question.</p>	<p><b>22/04/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Expression</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>In LP4.7, I will know:</b></p> <p>how Mozart handles musical ideas in the second subject.</p>	<p><b>29/04/24 - (WK 1)</b></p> <p><b>Key Vocabulary</b></p> <p>Subject</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>In LP4.8, I will know:</b></p> <p>How to demonstrate my understanding of the Mozart set study through exam style questions.</p>	<p><b>06/05/24 - (WK 2)</b></p> <p><b>Key Vocabulary</b></p> <p>Cadenza</p>	<p><b>Homework</b></p> <p>Theory/listening homework tasks.</p>
<p><b>Resources to support learning:</b></p> <p>Work booklets around study piece. Instrument and sheet music Revision books Computer and music production software.</p>		
<p><b>FFET Award Challenge for this Learning Programme:</b></p> <p>Complete a performance piece for your repertoire</p>		

PRT Task 1

PRT Task 2