

Year 11 Drama

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Unit 3 - Respond to a range of questions designed to assess their understanding of the performing arts. Demonstrate ability to identify and use effectively, in an integrated way, an appropriate selection of skills, techniques, concepts, theories, and knowledge from across their whole course of study, which are relevant to a key task.</p> <p>Where have I seen this learning before?</p> <p>During unit 1 and 2 of the Eduquas specification students have learnt about putting on a performing arts product. This unit builds on this knowledge and develops this into a fully funded performing arts product.</p> <p>What could I use it for?</p> <p>This unit goes toward the qualification Tech award in Performing Arts.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP4.1, I will know: 04/03/24 - (WK 1)</p> <p>how to create performance work under controlled conditions that meets the brief.</p>	<p>Key Vocabulary</p> <p>Social message</p>	<p>Homework</p> <p>Rehearsal of performance</p>
<p>In LP4.2, I will know: 11/03/24 - (WK 2)</p> <p>how to develop performance work under controlled conditions that meets the brief.</p>	<p>Key Vocabulary</p> <p>Conventions</p>	<p>Homework</p> <p>Rehearsal of performance</p>
<p>In LP4.3, I will know: 18/03/24 - (WK 1)</p> <p>how to refine performance work under controlled conditions that meets the performance brief.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Practitioner</p>	<p>Homework</p> <p>Rehearsal of performance</p>
<p>In LP4.4, I will know: 25/03/24 - (WK 2)</p> <p>how to create a pitch for a performing arts product.</p>	<p>Key Vocabulary</p> <p>Budget</p>	<p>Homework</p> <p>Creation of ppt</p>
<p>In LP4.5, I will know: 15/04/24 - (WK 1)</p> <p>how to develop a pitch for a performing arts product.</p>	<p>Key Vocabulary</p> <p>Funding</p>	<p>Homework</p> <p>development of script</p>
<p>In LP4.6, I will know: 22/04/24 - (WK 2)</p> <p>how to create a media campaign for a performing arts product.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Social media</p>	<p>Homework</p> <p>Research into media outlets</p>
<p>In LP4.7, I will know: 29/04/24 - (WK 1)</p> <p>how to develop a media campaign for a performing arts product.</p>	<p>Key Vocabulary</p> <p>End user</p>	<p>Homework</p> <p>Choice of media outlet</p>
<p>In LP4.8, I will know: 06/05/24 - (WK 2)</p> <p>how to evaluate a performing arts product.</p>	<p>Key Vocabulary</p> <p>Evaluation</p>	<p>Homework</p> <p>Evaluation of product</p>
<p>Resources to support learning:</p> <p>PowerPoints, laptops, Eduquas companion, Knowledge organisers.</p>		
<p>FFET Award Challenge for this Learning Programme:</p> <p>Attend at least 6 additional rehearsals for your unit 3 performance.</p>		

PRT Task 1

PRT Task 2