

Year 11 Art Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? To work independently within specified time constraints, realise intentions that are personal and meaningful and explicitly address the requirements of all four assessment objectives.</p> <p>Where have I seen this learning before? In Year 10 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p>What could I use it for? Generate and explore potential lines of enquiry using appropriate media and techniques; Apply knowledge and understanding in making images and artefacts; Review and modify work; Plan and develop ideas in the light of own and others' evaluations.</p>	<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
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<p>In LP4.1, I will know: 04/03/24 - (WK 1)</p> <p>how to engage in the creative process of art, craft and design in order to develop as an effective and independent learner, and as a critical and reflective thinker with an enquiring mind; how to develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products.</p>	<p>Key Vocabulary</p> <p>Allocation</p>	<p>Homework</p> <p>Visit a local exhibition and write a review.</p>
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<p>In LP4.2, I will know: 11/03/24 - (WK 2)</p> <p>how to take risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques; how to demonstrate critical understanding through investigative, analytical, experimental, practical, technical and expressive skills.</p>	<p>Key Vocabulary</p> <p>Supervised</p>	<p>Homework</p> <p>Create a maquette of your final piece using a media of your own choosing.</p>
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<p>In LP4.3, I will know: 18/03/24 - (WK 1)</p> <p>Create a maquette of your final piece using a media of your own choosing.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Presentation</p>	<p>Homework</p> <p>Create an evaluation of your planning and experimentation for your ESA.</p>
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PRT Task 1

<p>In LP4.4, I will know: 25/03/24 - (WK 2)</p> <p>the different roles and individual work practices evident in the production of art, craft and design in the creative and cultural industries; the purposes, intentions and functions of art, craft and design in a variety of contexts and as appropriate to my own work.</p>	<p>Key Vocabulary</p> <p>Exhibition</p>	<p>Homework</p> <p>Create a timeline for your ESA.</p>
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<p>In LP4.5, I will know: 15/04/24 - (WK 1)</p> <p>how to demonstrate safe working practices in art, craft and design; develop, express and realise ideas in often original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes.</p>	<p>Key Vocabulary</p> <p>Portfolio</p>	<p>Homework</p> <p>Collect all materials required for your ESA.</p>
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<p>In LP4.6, I will know: 22/04/24 - (WK 2)</p> <p>complete Externally Assessed Assignment - 10 hours; demonstrate highly developed ability to present an imaginative, personal, informed and meaningful response when realising intentions.</p> <p>Extended Task.</p>	<p>Key Vocabulary</p> <p>Response</p>	<p>Homework</p> <p>Research a career in the Arts and create a presentation of your findings.</p>
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PRT Task 2

<p>In LP4.7, I will know: 29/04/24 - (WK 1)</p> <p>consider and discuss the ideas, methods and approaches that are used by artists, craftspeople and designers, relating these to both context and purpose; analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p>Key Vocabulary</p> <p>Personalisation</p>	<p>Homework</p> <p>Define: Site Specific Art</p>
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<p>In LP4.8, I will know: 06/05/24 - (WK 2)</p> <p>use the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully fulfils my intentions; analyse and evaluate what I have done at each stage, demonstrating my critical understanding.</p>	<p>Key Vocabulary</p> <p>Curation</p>	<p>Homework</p> <p>Prepare your portfolio ready for display.</p>
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<p>Resources to support learning: Knowledge Organisers, Microsoft Teams, https://www.bbc.co.uk/arts/, https://www.thisiscolossal.com/, https://www.photopea.com/, https://www.tate.org.uk/, https://www.pinterest.co.uk/</p>

<p>FFET Award Challenge for this Learning Programme: Produce a presentation on an artist inspired by your project theme and present to your class.</p>
