

Year 10 Music

Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme? Our focus will be on sequences analysing key pieces that make use of this compositional device across the four areas of study. As always with our contextual study pieces, we will analyse all elements of the pieces and utilise this in our own performance and composition ideas.</p> <p>Where have I seen this learning before? Pupils will be expected to apply and develop knowledge gained in key stage 3 curriculum in the three main areas of understanding, performing and composing music.</p> <p>What could I use it for? Knowledge will be contextualised across the four areas of study which will return in future learning programmes.</p>		<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
<p>In LP4.1, I will know: 04/03/24 - (WK 1)</p> <p>about sequences in musicals (AoS2) by listening to and evaluating 'Grow for Me' - Little Shop of Horrors, 1982. about the 'Doo-Wop' style and the I, VI, IV, V chord progression. Class performance 'We go Together' from Grease.</p>	<p>Key Vocabulary</p> <p>Sequence</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>In LP4.2, I will know: 11/03/24 - (WK 2)</p> <p>how to compose a vocal and/or melodic sequence to I, VI, IV, V chord progression in compound time.</p>	<p>Key Vocabulary</p> <p>Compound</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>In LP4.3, I will know: 18/03/24 - (WK 1)</p> <p>about sequences in Cuban music (AoS4) through listening to and evaluate 'Hasta Siempre' (Buena Vista Social Club version), opening and instrumental.</p> <p>Extended Task. melodic performance improvisation around Am/G/F/E chord progression in varied Latin rhythms.</p>	<p>Key Vocabulary</p> <p>Minor</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>In LP4.4, I will know: 25/03/24 - (WK 2)</p> <p>how to compose using sequence Am/G/F/E chord progression with sequential melodic figures above.</p>	<p>Key Vocabulary</p> <p>Syncopation</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>In LP4.5, I will know: 15/04/24 - (WK 1)</p> <p>about sequences in piano music (AoS1) by listening to and evaluate 'Of Foreign lands and People' from Schumann's 'Kinderszenen'. How to perform melodic sequential improvisation over broken chords</p>	<p>Key Vocabulary</p> <p>Chromatic</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>In LP4.6, I will know: 22/04/24 - (WK 2)</p> <p>how to compose sequential figures over student broken chord accompaniment patterns.</p> <p>Extended Task. extended task around sequential ideas.</p>	<p>Key Vocabulary</p> <p>Broken chord</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>In LP4.7, I will know: 29/04/24 - (WK 1)</p> <p>about vocal sequence in Pop 1 (AoS 2) through listening to and evaluating the use of descending vocal sequence in XTCs 'Stupidly Happy' (Pop – from the album 'Wasp Star – Apple Venus vol 2'. 2000). how to perform by ear (one chord song) then computer sequence.</p>	<p>Key Vocabulary</p> <p>Accompanied melody</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>In LP4.8, I will know: 06/05/24 - (WK 2)</p> <p>my progress so far with my performance recital.</p>	<p>Key Vocabulary</p> <p>Technique</p>	<p>Homework</p> <p>Listening task. Performance recital.</p>
<p>Resources to support learning: Work books and Teams for accessing learning resources. GCSE Music Blog Sheet music for performance repertoire. Knowledge Organiser</p>		
<p>FFET Award Challenge for this Learning Programme: Create a revision pack to explain the development of the orchestra and how it has changed over the centuries to become what it is today.</p>		

PRT Task 1

PRT Task 2