

Year 10 Drama Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p>What will I be learning about in this Learning Programme?</p> <p>Students create and develop a devised piece from stimuli. They will explore their chosen stimuli through a range of theatrical conventions. They will refine and rehearse their performance piece. They will research and document their process through a portfolio. They will realise their devised piece by performing to an audience. They will analyse and evaluate the creative process and group devised performance through a written portfolio. Students will understand the structure and demands of questions for C3 exam paper. Students will understand and apply the exam structures for both the acting and design questions.</p> <p>Where have I seen this learning before?</p> <p>C3 question analysis has been ongoing from LP1. This LP develops more knowledge of the demands of the design questions. C1 has been looked at in LP2, and a mock of this component completed. This LP builds on that knowledge and develops into the assessed component of the exam specification.</p> <p>What could I use it for?</p> <p>Component 1 and 3 are all part of the GCSE Drama exam specification, working towards the qualification. Both components directly correlate to the A level Drama and Theatre studies specification.</p>	<p>Literacy:</p> <ul style="list-style-type: none"> • Capital letters must be used at the start of sentences and for the first letter of proper nouns • Full stops must be used at the end of a sentence • Question marks must be used at the end of a question • Apostrophes should only be used for possession or omission • Days of the week and months must be spelled correctly • Key words must be spelled correctly
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In LP4.1, I will know:	04/03/24 - (WK 1)	Key Vocabulary	Homework
and understand the requirements of answering a lighting design question. I will respond to a stimulus and start to develop ideas for performance.		Lighting design	create a Lighting design

In LP4.2, I will know:	11/03/24 - (WK 2)	Key Vocabulary	Homework
and understand requirements for answering a sound design question. I will develop ideas for performance, including a basic overview of my performance.		Sound design	create a sound design



In LP4.3, I will know:	18/03/24 - (WK 1)	Key Vocabulary	Homework
and understand the requirements of answering a costume design question. I will create performance work that includes a clear message and a range of conventions.		Costume design	create a costume design
Extended Task.			

In LP4.4, I will know:	25/03/24 - (WK 2)	Key Vocabulary	Homework
and understand the requirements for answering a props design question. I will refine my performance work to ensure message is clear.		Props design	create a props design

In LP4.5, I will know:	15/04/24 - (WK 1)	Key Vocabulary	Homework
and understand the question requirements of the 14 mark C3 exam. I will know and understand the requirements of questions 1 and 2 of the portfolio for C1.		Refinement	complete questions 1 and 2 of portfolio



In LP4.6, I will know:	22/04/24 - (WK 2)	Key Vocabulary	Homework
how to work collaboratively with my group to create a coherent performance piece.		Collaboration	Rehearsal of performance piece
Extended Task.			

In LP4.7, I will know:	29/04/24 - (WK 1)	Key Vocabulary	Homework
how to manage my rehearsals to ensure my performance work is a minimum of 10 mins.		Rehearsal schedule	rehearsal of performance piece

In LP4.8, I will know:	06/05/24 - (WK 2)	Key Vocabulary	Homework
the question requirements for questions 3 and 4 of the component 1 portfolio.		Style	Complete questions 3 and 4 of portfolio

Resources to support learning:	PowerPoints, DNA Text, Lighting lab, Knowledge Organisers.		
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FFET Award Challenge for this Learning Programme:	Watch a live or recorded performance and write a theatre review.		
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