

## Year 10 Art Learning Programme 4

<p>The LORIC skill focus for this LP is: INITIATIVE.</p> <p>The Moral Virtues focus for this LP are: INTEGRITY and GRATITUDE.</p> <p>Integrity - Having strong moral principles.</p> <p>Gratitude - Feeling and expressing thanks.</p> <p><b>What will I be learning about in this Learning Programme?</b> The role of Art in medicine, Observational drawing, Grounds, Scaling, Anatomy, Fusion, Mixed-media.</p> <p><b>Where have I seen this learning before?</b> In KS3 you used a range of techniques to record observations as a basis for exploring your ideas; Analysed and evaluated the work of artists, craftspeople and designers; Developed your understanding of the history of art, craft and design from the contemporary to the traditional.</p> <p><b>What could I use it for?</b> Surface decoration; Embellishment; Printmaking; Photography; Drawing from observation; Drawing from imagination - Year 11</p>		<p><b>Literacy:</b></p> <ul style="list-style-type: none"> <li>• Capital letters must be used at the start of sentences and for the first letter of proper nouns</li> <li>• Full stops must be used at the end of a sentence</li> <li>• Question marks must be used at the end of a question</li> <li>• Apostrophes should only be used for possession or omission</li> <li>• Days of the week and months must be spelled correctly</li> <li>• Key words must be spelled correctly</li> </ul>
<p><b>In LP4.1, I will know:</b> 04/03/24 - (WK 1)</p> <p>how to create an appropriate and engaging ground for my 'Nature' works; how to effectively and accurately use appropriate typography to create a title for my page.</p>	<p><b>Key Vocabulary</b></p> <p>Nature</p>	<p><b>Homework</b></p> <p>Research and present your investigation into the history of botanical illustration.</p>
<p><b>In LP4.2, I will know:</b> 11/03/24 - (WK 2)</p> <p>the qualities of works created by Kate Malone and Lucy Unwin; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p><b>Key Vocabulary</b></p> <p>Botany</p>	<p><b>Homework</b></p> <p>Create a botanical illustration using dry media.</p>
<p><b>In LP4.3, I will know:</b> 18/03/24 - (WK 1)</p> <p>how to express and realise ideas in often original ways, confidently exploiting what I have learn from taking creative risks and from my understanding of creative processes; a range of methods and approaches that are used by artists, craftspeople and designers and be able to use them as inspiration for my project.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Flora</p>	<p><b>Homework</b></p> <p>Create a pastiche of the work of Kate Malone.</p>
<p><b>In LP4.4, I will know:</b> 25/03/24 - (WK 2)</p> <p>how to investigate and appraise the qualities of works created by Andy Goldsworthy and Peter Randall Page; how to analyse, engage with, and question critically aspects of my own and others' work, identifying how beliefs, values and meanings are expressed and shared.</p>	<p><b>Key Vocabulary</b></p> <p>Naturalist</p>	<p><b>Homework</b></p> <p>Create your own site specific/ ephemeral nature art inspired by Andy Goldsworthy. Your work must be photographed and annotated.</p>
<p><b>In LP4.5, I will know:</b> 15/04/24 - (WK 1)</p> <p>the differing qualities and potential of materials and processes with deliberation and maturity in order to create work that successfully fulfils my intentions; how to analyse and evaluate what I have done at each stage, demonstrating my critical understanding.</p>	<p><b>Key Vocabulary</b></p> <p>Fauna</p>	<p><b>Homework</b></p> <p>Create a macro observational drawing of a natural form.</p>
<p><b>In LP4.6, I will know:</b> 22/04/24 - (WK 2)</p> <p>how to effectively use materials, processes and the formal elements, combining these thoughtfully to realise my intentions; how to fluently and skilfully record ideas, observations and insights relevant to my intentions in visual and/or other forms.</p> <p>Extended Task.</p>	<p><b>Key Vocabulary</b></p> <p>Decay</p>	<p><b>Homework</b></p> <p>Create a research profile based on ephemeral art.</p>
<p><b>In LP4.7, I will know:</b> 29/04/24 - (WK 1)</p> <p>how to present an imaginative, personal, informed and meaningful response when realising intentions; how to present a highly developed ability to demonstrate critical understanding and where appropriate, make perceptive and discriminating connections between visual, written, oral or other elements.</p>	<p><b>Key Vocabulary</b></p> <p>Decompose</p>	<p><b>Homework</b></p> <p>Take a series of photographs documenting the floral and fauna of your local area.</p>
<p><b>In LP4.8, I will know:</b> 06/05/24 - (WK 2)</p> <p>how to evaluate and analyse the work of others and myself using key terminology.</p>	<p><b>Key Vocabulary</b></p> <p>Landscape</p>	<p><b>Homework</b></p> <p>Review and refine work created in response to feedback given. Ensure your work is presented to a high standard and all areas are complete.</p>
<p><b>Resources to support learning:</b> Knowledge Organiser, Microsoft Teams, <a href="https://www.bbc.co.uk/arts/">https://www.bbc.co.uk/arts/</a>, <a href="https://www.thisiscolossal.com/">https://www.thisiscolossal.com/</a>, <a href="https://www.photopea.com/">https://www.photopea.com/</a>, <a href="https://www.tate.org.uk/">https://www.tate.org.uk/</a>, <a href="https://www.pinterest.co.uk/">https://www.pinterest.co.uk/</a></p>		
<p><b>FFET Award Challenge for this Learning Programme:</b> Visit a local exhibition and compose a review and have it published in the school magazine or on the website.</p>		

PRT Task 1

PRT Task 2