

KS5 Curriculum Plan 2022-23

		LP1	LP2	LP3	LP4	LP5
Year 12	TOPIC					
		<p>Knowledge of Area of Study B: Rock & Pop focussing on the key periods of development and important artists and sub-genres.</p> <p>Supporting foundation music theory to bridge any gaps from GCSE course</p> <p>Starting to develop the repertoire towards grade 5+ pieces across a variety of styles.</p>	<p>Applying knowledge from Area of Study B into exam technique and essay questions.</p> <p>Developing theory knowledge extending into A level standard including primary and secondary chords and cadences, key relations and modulations.</p> <p>Adding to performance repertoire varying style choices.</p>	<p>Knowledge of music history timeline of classical period focussing on development of orchestra and symphony along with key features of each period.</p> <p>Developing theory knowledge to look at more advanced key relations and modulations as well as intervals.</p> <p>Ongoing development of performance repertoire for recital.</p>	<p>Begin score reading for WCT along with deepening understanding of symphonic forms inc. sonata form, thematic and tonal relationships.</p> <p>Developing theory knowledge including diminished intervals melodic/rhythmic dictation exercises.</p> <p>Ongoing development of performance repertoire for recital.</p> <p>Begin composition relating to appraising lessons.</p>	<p>Analysis of set work 1 including structure/form, keys and modulations, instrumentation, chords and devices used.</p> <p>Dictation practice.</p> <p>Performance recital.</p> <p>Finalise first composition ideas.</p>
	Skills	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Being able to perform recital to an audience under concert situation.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Being able to perform recital to an audience under concert situation.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>
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	Knowledge	<p>Developing knowledge of Area of Study A: Western Classical Tradition and the development of the symphony through the late classical and Romantic period.</p> <p>Studying of Mendelssohn set work.</p> <p>Ongoing development of performance recital at grade 6+ standard.</p> <p>Composing second piece towards tasks.</p>	<p>Developing knowledge of wider listening for Classical and Romantic repertoire along with retrieval of AoSB.</p> <p>Ongoing development of performance repertoire for recital.</p> <p>Finalising second composition and beginning third piece using briefs and links to AoS.</p>	<p>Exam practice including essay writing for each AoS.</p> <p>Focussing on AoS E: Into the 20th Century including set study piece.</p> <p>Focus on wider listening around Impressionism, serialism and Neoclassicism.</p> <p>Performance recital.</p> <p>Finalise third composition.</p>	<p>Exam practice including essay questions and score analysis across the areas of study.</p>	
	Skills	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Being able to perform recital to an audience under concert situation.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Being able to perform recital to an audience under concert situation.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Being able to perform recital to an audience under concert situation.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	<p>Score reading across the range of set study pieces.</p> <p>Recognising key notation with increasing speed.</p> <p>Reading key signatures including sharps and flats.</p> <p>Performance skills across different styles and genres with a range of techniques appropriate to the music.</p> <p>Being able to perform recital to an audience under concert situation.</p> <p>Self and peer assessment skills and reflection.</p> <p>Melody creation and harmonisation skills.</p> <p>Listening skills through set study analysis.</p> <p>Listening skills through dictation exercises within music theory.</p>	
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